

GEORGE W. W. BREWSTER
137 NEWBURY STREET, BOSTON 18, MASS.

JUNE 27, 1962

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Edith:

Thank you ever so much for handling everything so well. The paintings are hung and they look absolutely magnificent. The Dove is over Joan's desk in the same room with Shan's "Convention" and the Stuart Davis is quite high on the tremendous brick wall in my studio where I feel that I am beginning life anew. The Shahn that was there is now in the study where the Bloom used to be. Everything is in much better scale and it is all very exciting. Please come and look.

I am amazed at what I am beginning to see and which I never saw at all in New York and which Joan saw so clearly in the Dove.

Sincerely
George

P. S. :- If you haven't closed up shop will your secretary please make a further effort to get me addressed not as George W. Brewster 11, but definitely with no 11 and at least with another W.

June 26, 1962

The New York Times
Attention: Classified Ad Billing
Times Square
New York, New York

Gentlemen:

On March 18 we placed a help wanted advertisement (copy number 2853), payment for which was made on May 17, 1962 with our check number 3188.

This morning we received a bill from you calling our attention to the fact that "the original invoice for the above charge was inadvertently misdirected." The description reads "Coleman" and certainly has no relation to this gallery.

All our regular advertising is taken care of by Charles Offin and is entirely limited to the Sunday art page. Thus I am sure that your copy number 0136 is misdirected to us. Will you please make this correction on your records?

Sincerely yours,

BOH:gs

ARTHUR R. FREEMAN

**INSURANCE BROKER AND ADVISOR
TO INDUSTRY**

**TELEPHONE MURRAY HILL 3-8610-11
3-72-73-74**

**10 EAST 40TH STREET
NEW YORK 18, N. Y.
June 18th, 1962**

Mrs. Edith Halpert
32 East 51st, St.
New York, N. Y.

My Dear Mrs. Halpert:

Re: Associated Hospital Claim

Your medical claim was submitted to the above and they to-day advised that it usually takes about one month to process their claims.

In as much as your place of business will be closed shortly, we would appreciate a note from you should you not receive a check from them in approximately one month's time.

Thank you for the opportunity of being of service to you,

Yours very truly,

ARTHUR R. FREEMAN

BY 

HA/

Not received

Antiques on Peaceable Street
Jack and Gretchen Sharp
South Salem, New York

June 18, 1962

To Whom It May Concern,

We have examined the following pieces of Shaker furniture belonging to Mr. Charles Sheeler and believe their value to be as follows:

1. Ironing table (Phil. Mus. Cat. # 45)	1200.00
2. Tall chest of Drawers (PMC # 13)	750.00
3. Secretary desk (PMC # 26)	700.00
4. Tall cupboard with 3 drawers (PMC # 14)	500.00
5. Cupboard with 1 drawer (PMC # 23)	450.00
6. Table from Sabbath Day Lake (PMC # 47)	100.00
7. Washstand or sink (PMC # 41)	250.00
8. 2-drawer stand (PMC # 53)	200.00
9. Low cupboard with 3 drawers (PMC # 21)	200.00
10. Pair of long benches (PMC # 62 & 63)	250.00
11. Drop leaf table (PMC # 54)	250.00
12. Shelf or sconce (PMC # 97)	65.00
13. Swivel chair (PMC # 89)	125.00
14. Footstool (PMC # 91)	45.00
Total	5085.00

Signed:

Jack Sharp
Gretchen C. Sharp

THE BROOKLYN MUSEUM

EASTERN PARKWAY, BROOKLYN 38, NEW YORK

TELEPHONE, NEVINS 8-5000

CABLE ADDRESS, BROOKMUSE

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 28, 1962

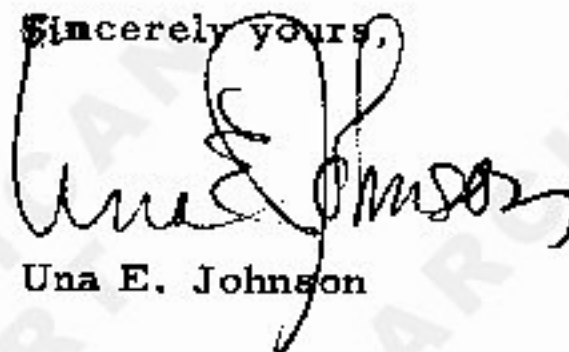
Mrs. Edith Halpert
Director
The Downtown Gallery
32 East 51 Street
New York 22, N. Y.

Dear Edith Halpert:

Thank you for your letter concerning the Stuart Davis prints and your patience with my reply. I shall be out of town for several weeks, but will attempt to call him when I return. If, however, he is out of the city then, I will call him early in the fall.

Thank you again for your fine efforts, and I hope you have a fine summer.

Sincerely yours,



Una E. Johnson

June 29, 1962

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Mr. D. Kung
20, Aoba-cho
Shibuya-ku,
Tokyo, Japan

Dear Mr. Kung:

At last after numerous telephone calls, much correspondence, etc., we have received the Kuniyoshi books. Incidentally are these reprints or is it just a matter of time that faded many of the reproductions? These books don't seem to have the same quality as the one I have from the original group and referred to when the packages were received.

What I am writing about is that to date the charges add up to \$98.90. A duplicate of the bill I received is attached. I had no idea that the books would run not only into such excessive trouble for us, but would also increase the cost by one dollar apiece. Thus I am writing to ascertain whether we could make a deduction from your original bill. Won't you please let me know immediately so that we can make payment to you?

While the gallery will be closed during July and August all mail addressed here will reach me at my summer home. Thank you for your cooperation.

Sincerely yours,

RM:gs
enclosure

June 28, 1962

Dear Edith:

The formal letters to you and John concerning the loans for the two European showings of JOHN MARIN IN RETROSPECT are enclosed as documentation for your files. Because there will be substitutions, I am enclosing a batch of blank loan agreement forms. When the specific paintings are finally selected for the foreign tour, three copies of the agreement should be prepared for each loan, i.e. two signed copies for our files, the third I shall sign and return for your files.

Lenders, on the whole, have been generous. The catalog numbers of the paintings which have been withdrawn from the foreign tour are as follows: 8, 11, 18a, 21, 24, 27, 33, 38, 39, 40, 48, 51, 52, 55, 57, 59, 61, 64, 69, 71a, 75, 78, 83, 84.

Mr. and Mrs. Bernard Heineman, Jr. and Mr. and Mrs. Philip Stern have not yet given a final decision about their paintings (nos. 15, 54 and 86.) They probably will not lend unless a bit of prodding comes from someone like you. Of course, I don't know whether you will want to volunteer such encouragement, but that is left to your own good judgment.

Larry Fleischman has offered, in addition to the Marins currently in the exhibition, any others that he owns. Charles Buckley said he did not ask the Columbus Gallery for any of their Marins and believes good substitutions might be invited from there. Do you agree? And do you want to suggest any particular ones to ask for from either Columbus or the Fleischmans?

Our latest information from the Currier Gallery indicates that the paintings will be trucked by Santini from Manchester to

Mrs. Edith Gregor Halpert,
The Downtown Gallery,
32 East 51st Street,
New York 22, New York.

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SEYMOUR H. KNOX
MAYNE TRUST COMPANY BUILDING
BUFFALO, NEW YORK

June 19, 1962

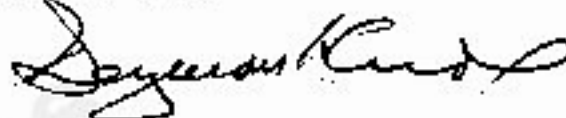
Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

I have just received your note asking me to loan the White Horse Weathervane to the Exhibition in the new Time-Life Building. The notice did not give any dates for the Exhibition and it was not clear whether this was a definite request for the loan.

Kindly advise.

Sincerely yours,



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June 19, 1962

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Mrs. Milton Kramer
1172 Park Avenue
New York, New York

Dear Helen:

As I have to refer to a great many records in relation to sizes and current prices it will take a bit longer before I can send you the insurance valuations. In some cases it will be necessary to communicate directly with the dealers now handling these artists, but I will do the best I can as a guess. John is now referring to the photograph books and I should have the data before I leave for the summer - thank heavens!

Formally yours,

RM:gs

Richard Hood
President

Mildred Dillon
Vice-President

Florence V. Canton
Mrs. Philip Klein
Elizabeth Morgan
Mary Mullineux
Bertha von Moschalsky
Carl Zigras
Honorary Vice-Presidents

Caroline N. Murphy
Treasurer

Hester Cunningham
Recording Secretary

Ethel Ashton
Dorothy W. Hutton
Corresponding Secretaries

Beila Drabkin
Edythe Ferris
Arthur Flory
Abraham P. Hankins
Bernard A. Kohn
Samuel Maitin
Helen Stigl
Paul Shaub
Benton Spruance
Council

ACPS

AMERICAN COLOR PRINT SOCIETY

June 30, 62

Dear Mrs Halpert,

Please forgive me for being tardy in forwarding this information but activities at the Museum College have kept me very busy.

The Sonia Walter Award was given at the American Color Print Annual by a jury including Irving Aron, Norio Azuma and Carl Zigras to Minnie Citron for a fine sensitive aquatint called "Selenites". Carl Zigras is quite pleased that as usual the winning print will become a part of the ACPS collection at the Philadelphia Museum of Art.

The Sonia Walter Award is a valuable incentive to printmakers and we hope to continue to include it with each American Color Print Annual.

Sincerely
Richard Hood

Print in publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and publisher involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information may be published 50 years after the date of sale.



Stad Antwerpen

Openluchtmuseum

Mr E.G. Halpert,
Director
The Downtown Gallery
32 East 51 Street
New York 22 - N.Y.

U. S. A.

OMB

Uw brief dd.:

Uw nummer:
EGH:gs

Ons nummer (te vermelden bij antwoord):
Mid. V. Informatie/DK

Datum:
20.6.1962

Onderwerp:

Bijlagen:

Dear Mr. Halpert,

I wish to thank you very much for your letter of June 14,
concerning the documentation on W. Zorach.

As our fund for purchasing such material is not too large,
I would be grateful if you could make us a proposal.

We also thank you for your suggestion concerning Zajac and
will write directly to Landau Gallery.

In the mean time, I remain, Dear Sir,

Yours sincerely,

Mrs M.R. Bentein,
Chief Assistant.

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20, Aoba-cho
Shibuya-ku, Tokyo
16 June, 1962

Miss Edith G. Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, N.Y.

Dear Miss Halpert:

We are most distressed to learn of your problems in completing arrangements for delivery of the books. Frankly, we are at a loss as to the cause of the confusion. If there is any measure we may take here to in some way assist you, please let us know. We will be more than happy to do whatever appears necessary to help clear up the matter.

We sincerely hope there will be a speedy and amicable arrangement made with your agent, Keating and Co.

Most sincerely,

d. Mung
DE/mab

June 29, 1962

Miss Anne Cronin
Office of William Benton
Encyclopaedia Britannica
342 Madison Avenue, Suite 702
New York 17, New York

Dear Miss Cronin:

Forgive me for being so late in writing to you. You were entirely correct in your statement that Senator Benton proposed "a nice little challenge." It sure is, and I have been trying to think of some bright idea which was slow in coming.

As soon as I receive a reply from Auburn University I will communicate with you. The gallery will be closed during July and August, but I can be reached at my summer home. The address is Eden Hill Road, Newtown, Connecticut, and the telephone (code 203) Garden 6-4508.

Sincerely yours,

EOH:gs

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HYMAN RUBIN

Insurance

June 20, 1962

My dear Mrs. Halpert,

The insurance company is reappraising our home and asked us to get as many appraisals as we can on other belongings. I would appreciate an appraisal on my two water colors by William Zorack. If there is a charge for this service please tell me. I do hope you are enjoying good health with our best wishes for an enjoyable summer. Love,

Sincerely,

Hy

50 Park Ave.

New York 16 N.Y.

225 Fort Poppleton Ave. 600
Spinnery's Wharf 600

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June 29, 1962

Miss Lillian Williams
International Journal of Religious Education
National Council
475 Riverside Drive
New York 27, New York

Dear Miss Williams:

You should by now have received the photograph of the Karfiel painting which was mailed to you earlier this week.

As the person to whom this picture had been sold is deceased and the estate has not been settled, I think it best to merely credit the Downtown Gallery.

Sincerely yours,

BGH:go

LOS ANGELES COUNTY MUSEUM OF ART

LOS ANGELES 7, CALIFORNIA - RICHMOND 8-2194

June 21, 1962

RM
Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

Mr. Elliott is currently in Europe and has asked me to write to you for a new address for the photographer Oliver Baker. We had written to him requesting photographs of works by Stuart Davis for Mr. Elliott's article and the letter was returned marked "Moved - Left No Address".

X In order to complete his article, Mr. Elliott must have the photographs before the end of the summer, and so would appreciate any help you can give in locating Mr. Baker.

Sincerely,

Jane Hoag

Miss Jane Hoag
Secretary to James Elliott
Chief Curator and
Curator of Modern Art

P.S. - The address we have for Baker is 2231 Broadway.

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June 26, 1962

Mr. Bennard B. Perlman
6603 Baythorne Road
Baltimore 9, Maryland

Dear Mr. Perlman:

I must agree that this is a very difficult time of the year to get anything from anyone. However I have placed an order for the Coleman JEFFERSON MARKET which was originally (way back in the 20's) photographed by Sumard, and hope that we can get the print for you shortly. Meanwhile I am enclosing one of the outstanding examples by Arthur Dove. This was painted between 1913 and 1914 and will no doubt serve your purpose. Naturally it was shown at the 291 Gallery and again in several exhibitions held in the various other locations maintained by Stieglitz, and of course in this gallery, etc. There are photographs of several other Doves which predate this one, but I thought you would be glad to obtain one immediately available.

Incidentally, the Coleman is dated 1928. The early examples by this artist are recorded in our books but I am quite sure that we cannot obtain prints before September. Incidentally when you do print the Davis NEGRO SALOON I would appreciate it if you would credit the gallery as this painting was sold by us.

I thought you would be interested in the enclosed catalogue which includes a great many paintings produced between 1903 and 1913 as well as within the decade past the Armory Show. We may have some of the photographs available, but if you can wait until the end of the summer we can supply any which you may desire. I wish I had duplicate press reviews on hand, but if you are interested in reading comments regarding this exhibition you may be able to obtain tear sheets from the following.

New York Times, Sunday, April 1, 1962
New York Herald Tribune, Sunday, April 1, 1962
The Hartford Times, Saturday, April 14, 1962
New York Journal-American, April 21, 1962
Art News, April, 1962
New York Post, April 15, 1962
New York Sunday Mirror, April 15, 1962

Sincerely yours,

BCH:gs enclosures

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SANTA BARBARA MUSEUM OF ART

1130 STATE STREET SANTA BARBARA CALIFORNIA TELEPHONE WOODLAND 5-8569

18 June 1962

Mrs. Edith Halpert
The Downtown Gallery
32 East 51 St
New York 22, N. Y.


Dear Edith:

The prospect of seeing you "way down South" makes the going and the doing far more appealing than it might otherwise be. I was delighted when Poland gave me this welcome news, now confirmed in your last letter. Like you, I know nothing of the talents of that area, so we'll go and be enlightened together. Somehow I doubt if the crushed car craze has reached that far below the Mason-Dixon line. Let's hope not!

Thanks for your present thoughts about the show. It makes good sense for Bob Griffing to take such an important exhibition on to Honolulu and goodness knows, they need to see it out in that never never land. I'll be awaiting for the word as things progress.

Have a good summer!

Sincerely,



James W. Foster, Jr.
Director

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ARTHUR R. FREEMAN

INSURANCE BROKER AND ADVISOR
TO INDUSTRY

TELEPHONE MURRAY HILL 3-8510-11
3-12-13-14

10 EAST 40TH STREET
NEW YORK 16, N. Y.
June 26, 1962

Miss Edith Gregor Halpert
32 East 51st Street
New York City

Re: Fidelity - Phenix #29-62782

Dear Miss Halpert:-

We enclose herewith Homeowners Policy covering both Connecticut location and New York location as per enclosed policy and invoice.

At the time of my personal visit to your office, I submitted a proposal for a Homeowners Policy and at that time I quoted a premium of \$219.00 for one year. However, the amounts of insurance were considerably less; \$15,000. on Connecticut dwelling, \$6000 on the Guest Cottage and \$10,000. on Contents.

After discussion, we agreed to issue the policy at the higher limits; \$40,000. on Dwelling, \$10,000. on Guest Cottage and \$20,000. on the Contents.

We trust that you will find the enclosed policy in order and remain,

Yours very truly,

ARTHUR R. FREEMAN

BY:

Arthur R. Freeman

HA
Encl.

P. S. Confirming our telephone conversation of even date, we are holding the original policy in our possession.

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June 19, 1962

Mrs. Joel Tobias
512 South 47th Street
Philadelphia 4, Pennsylvania

Dear Mrs. Tobias:

Thank you for your letter.

While we would certainly like to help you in your request, we regret that we have no reproductions of any of the works of art in the gallery and are therefore unable to send one to you.

Sincerely yours,

Gratia Snider
Secretary

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P.S. This morning Richard called and said he had had a call from Lois Bingham in Washington with the USIA asking if we would lend our Marin for a Berlin Festival this fall with the possibility of sending it on to another show in Italy and or one in Munich. We would not mind if it will be handled properly. Do you know if the government people have the reputation for careful handling. Would like to be sure. Could you advise me, please.

June 21, 1962

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Mr. George W. Brewster II
53 Sargent Crossway
Brookline, Massachusetts

Dear George:

Enclosed you will find the new invoices which will straighten out our complex financial transactions. Enclosed also is a record relating to the Dove painting. I thought you would be interested in the exhibition record. If I can locate an extra copy of the Dove catalogue referred to I will send it to you as it contains a good many reproductions and excellent text.

The new owner of the Bloom is overwhelmed with joy as he has had his eye on this painting for a good many years. It completes an excellent group or cross-section of Bloom's work in his collection.

We are closing the shop next Friday and I am delighted that I will get away from all the hubbub. I look forward to a nice quiet (?) summer, and hope that you and Joan can come and pay me a visit in Newtown.

Affectionately,

RMH:ga
enclosures

S

SLOAN GALLERIES OF AMERICAN PAINTINGS

G

A

VALPARAISO UNIVERSITY

VALPARAISO, INDIANA

P

June 21, 1962

Miss Edith Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, N.Y.

Dear Miss Halpert:

We are trying to make our major show next year an exhibition of American "hard-edge" painting and are wondering whether or not you would be so kind as to lend us some paintings for the show.

The show, we hope, will range from the almost photographic realism of Sheeler, Spencer, O'Keeffe, and Demuth; through the abstractions of Stuart Davis, Ralston Crawford, and Margo Hoff; to the non-objective designs of Burgoyne Diller, Ilya Bolotowsky, and Josef Albers. The exhibit has been scheduled for March 10 to April 5, 1963. If possible, we would like to borrow two or three examples of the works of both Sheeler and Stuart Davis (his earlier works of a more representational nature), and one or two examples of the works of Spencer, Demuth and O'Keeffe.

I expect to be in New York the week of July 16 and again on August 24. I would very much like to come to your Gallery on one of these visits and discuss the exhibition with you. Perhaps if you should agree to the loan, the paintings for exhibition could be chosen at that time.

With all good wishes.

Sincerely,



Richard Brauer, Curator

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I. M. SCHWARZKOPF, INC.
110 EAST 42ND STREET
NEW YORK 17, N.Y.
EXFORD 7-0888

CONSTRUCTION
ENGINEERING
REAL ESTATE
MANAGEMENT
LEASING
SALES

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June 21, 1962

Mrs. Edith Halpert
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

As I mentioned to you the other day, on checking over my management operations I find that they are running at a considerable loss, and I do feel I will have to increase my fees.

If it is agreeable with you, beginning July 1, 1962, I will charge a monthly fee of \$75.00.

Sincerely,

Irving M. Schwarzkopf

IMS:jac

June 19, 1962

Mr. Max Isenbergh
Deputy Assistant Secretary
for Educational and Cultural Affairs
Department of State
Washington 25, D. C.

Dear Mr. Isenbergh:

Mrs. Dore Schary called me a short time ago to inquire as to the disposition of the color transparency I sent you. You may recall it was a portrait of Carl Sandburg.

If you decided not to request the painting for exhibition in one of your departments may I suggest that you return the transparency directly to Mrs. Schary? Thank you for your attention to the matter.

Sincerely yours,

EOH:go

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*Sumner
Chicago
Mr. Hunter
Stanley*

June 24, 1962

Mr. E. R. Hunter, Director
Norton Gallery
Pioneer Park
West Palm Beach, Florida

Dear Mr. Hunter:

It was so nice to hear from you and I must say I had to do some mental calisthenics to finally get the association. After all, thirteen years represents a long time in the art world.

I don't blame you for responding to the lure of Florida and to the Norton Gallery, which is, of course, one of the top museums. Although I have substituted Hawaii for Florida for many winter vacations, I still have an especially soft spot for Norton Gallery and may make a casual trip in that direction.

In any event it will be a great pleasure to see you again. Do let me know when you plan to be in New York. The Gallery reopens after Labor Day and I will be on tap most of the time thereafter, except for one or two trips in September and October to distant places for lectures.

Sincerely yours,

EGH/ab

June 20, 1962

Downtown Gallery
32 East 51st Street
New York 22, New York

Gentlemen:

The Institute of Contemporary Art is again organizing original exhibitions, with the result that requests for aid will be going out to the commercial galleries.

Our first inquiry requires attention previous to this summer's period of inactivity in the galleries. We apologize for adding it to your late-season chores.

We are involved in preparing a corporate collections show, in which the emphasis is upon regency: both of creation and of acquisition. (While we are concentrating on American corporations we are not limiting the show to American artists.)

Knowing that corporate collections are constantly being expanded and that new ones are starting with some frequency, we have two essential questions for dealers:

- 1) What business firm(s) has begun to purchase from your gallery during the past year and a half? (We are assuming that the Whitney and San Francisco research covered your previous corporate buyers.)
- 2) From recent corporate sales, which works of art would you mention as being particularly outstanding?

Hoping to avoid unfortunate omissions from our exhibition, we shall be most appreciative of your reply. Your data will take its place within the total effort which is currently being sponsored by our Institute: that of awakening New England corporations to the idea of acquiring works of contemporary art.

Sincerely,

Sue M. Thurman
Sue M. Thurman, Director
(Mrs. Harold Thurman)

at the Metropolitan Boston Arts Center

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Mrs. John R. E. Lally

(F)

our leisure, Many thanks for
your time spent with us.

Best regards,
Nan E. Lally

J. TOWNSEND RUSSELL
158-A EAST 74TH STREET
NEW YORK 21, N. Y.

June 22nd
1962.

Mrs. Edith Halpert
The Downtown Gallery
32 E. 51st Street
New York, New York.

Dear Mrs. Halpert:

As per our telephone conversation of this afternoon, I am writing to confirm the fact that because of Mr. Russell's death it is necessary for us to cancel his order (per his letter to you of April 11, 1962) for "Zorack's life size Statue of his Daughter", so that it may be released for sale to another buyer.

Mrs. Russell will write you later.

Yours truly

Jois Reggio Russell

Mrs. J. Townsend Russell

LRR:er

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STATE
UNIVERSITY OF IOWA
IOWA CITY, IOWA



June 22, 1962

Department of Art

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Edith:

I was certainly delighted to learn that our catalog seemed reasonably satisfactory to you and others including Mrs. Weber. I am delighted to send you the 20 copies you requested at no charge, and want to assure you that we are giving it distribution to the major libraries.

I have checked over the calendar for the best time for your visit and talk on the subject "Behind the Canvas Curtain." July 9th seems like a good date here. Moreover, if this is satisfactory to you we can get it taken care of with money from this fiscal year which I would like to do. I have the professorial fee previously indicated plus all travel expenses. Certainly the thing to do would be to come down Monday in time for your evening appearance and stay overnight. We will plan a small affair for you afterwards and hope to get the Schramms and possibly some people from Des Moines who would like to see you.

More details later, but the main thing is to find out if the 9th is O.K. Please phone me collect Monday after you have had a chance to look over your schedule.

All the best.

Sincerely,

Frank

Frank Seiberling
Head, Department of Art

FS:ba

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



Contemporary Paintings

The Park Lane • 33 Gates Circle • Buffalo 9, New York

22 June 25th

Phone TT 5-8250

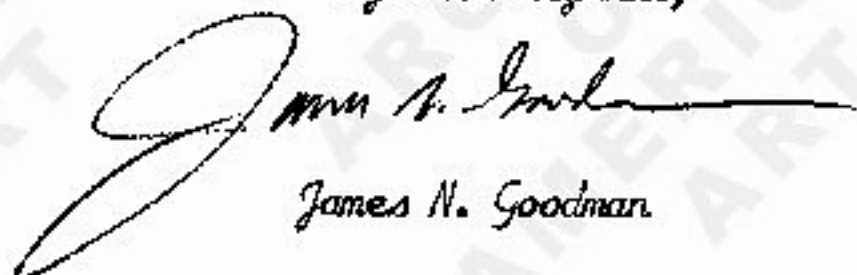
Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Dear Mrs Halpert:

Enclosed are 5 photographs of the Stuart Davis early drawings and watercolors. I have 2 watercolors and 15 drawings. If you are interested in purchasing the group I will be happy to accomodate.

I hope to hear from you shortly and if you would like any other information, I will be only to happy to supply it.

My best regards,


James N. Goodman

P.S. If you are NOT interested please return
The photographs.



James and Merle Goodman, Directors

U.S.I.A.

Mr. John Marin, Jr.

I hope you are having a good vacation. Give my best to Norma, Lisa and her grandpa. Don't eat too many lobster tails.

June 24, 1962

Sincerely yours,

Mr. John Marin, Jr.
Cape Split
Addison, Maine

EBH/ep

Dear John:

I hate to disturb you during your vacation but I have been going absolutely insane with the Marin Exhibition with the U.S.I.A. Lois Bingham has phoned me innumerable times and I have returned almost as many calls, trying to straighten out the fantastic puzzle. At this point I am trying to make out a consignment of the things that are going but am much too confused as very little seems to correspond. Did you make a separate one for your collection and did you send it to the U.S.I.A.? The one Miss Gruber gave me has a combination of pictures which are, and which are not, for sale, including one for my collection, and several that bear no stock numbers whatsoever. Also, as I recall, we made a number of substitutions for the paintings that were withdrawn by museums and collectors. I find only two. The last ones that you brought up from the basement--TUNK MTS. (spelled TURK) and MANHATTAN BEACH. I was sure that we had selected a number of pictures from photographs but find no record anywhere. This will leave a good many gaps and I just can't take any more time on this job than I have--literally days and days--if you are satisfied to just let it go as is.

I am going into New York specially for this purpose and Lois Bingham will join me there, as well as Miss Snider, so that the papers can be completed. Incidentally, I find that none of the measurements were included, also a space was allotted for that information on each of the forms. This too will have to be omitted as I do not intend to spend more than a day in New York for this purpose.

Meanwhile, please let me know immediately about the replacements other than the two mentioned above. Perhaps you have a list tucked away in some folder or whatever. Miss Gruber is on her vacation. As a matter of fact, I advised her before she left that I am planning to make some changes in the working arrangement at the Gallery and that it would be best for her to make other connections at her leisure. She told me she was going up to Mohegan and it occurred to me that she might stop off to see you during her Maine travels. Perhaps she can help you in relation to the missing papers, recalling--in the event she typed them for you--where they are.

MRS. EVERETT H. JONES
330 WESTOVER ROAD
SAN ANTONIO 9, TEXAS

June 27, 1962

Mrs. Edith Halfert
The Hornetown Gallery
New York City
Dear Mrs. Halfert:

This will reach you as you are about to set forth for Newtown and two months of rest. I hope it will be a greatly refreshing time for you!

The Epstein Christus Triquetus arrived safely. We are so happy with it, and it is perfect in the spot we had in mind. I wrote you that the Sand Hills and Federal of O'Keefe

June 19, 1962

Mayer Friedman, M.D.
2245 Post Street
San Francisco 15, California

Dear Dr. Friedman:

Thank you for returning the photographs of the Desautel paintings. Actually I recall that the example that seemed to interest you the most was the landscape of which a photograph had been sent to you. However I may be wrong.

Mr. Marin has attempted to recollect the specific Dove that you liked so much and is now obtaining three or four prints of paintings which may fit into this particular description. As soon as the prints arrive they will be sent on to you.

You can well understand that we show a good many paintings during the year, and unless the visitor expresses a strong interest in any of these we make no notations, and naturally it is pretty difficult for us to remember an individual example in that connection. This is in explanation of our appearing rather stupid in this matter. Nevertheless we will do the best we can by sending a few photographs as I mentioned. Perhaps you and your daughter will be coming on to New York again in the fall when we reopen after a two months summer vacation. This will be early in September as usual.

In any event I have my fingers crossed that we may hit the right picture for you.

Sincerely yours,

EDH:gs

P.S. Mr. Marin just found the Dove title and a photograph of ARRANGEMENT IN FORM I is enclosed. The price is \$4,000.

June 26, 1962

Mr. Richard Brauer, Curator
Sloan Galleries of American Paintings
Valparaiso University
Valparaiso, Indiana

Dear Mr. Brauer:

I was very pleased to receive your letter outlining your plan for what is now called "hard-edge painting exhibition." We would be very glad to cooperate with you although I am sure that Sheeler and O'Keeffe would not be very pleased with the reference to their work as "photographic realism", and neither would Spencer and Demuth if they were alive. The enclosed catalogue of an exhibition held here not very long ago, together with a publicity release which explains the arbitrary dates of 1903 to 1923 as a decade before and a decade after the famed Armory Show, contains a few reproductions all of which demonstrate the truly "abstract" quality of the paintings shown. In a catalogue of an exhibition of Sheeler's work held in 1930 or '31 at this gallery he used a very apt expression relating to his work: "nothing is so astonishing as the truth." In any event some of the illustrations speak for themselves and of course many of the other pictures show the great variety of expression which inclusively evoked the most amazing response enjoyed by exhibitions in recent years. Perhaps you saw some of the reviews.

While a number of the paintings which would fit into your category are travelling in such exhibitions as Geometric Abstraction circuitized by the Whitney Museum; the Stieglitz Circle circuitized by the Museum of Modern Art; and the current show organized by Frank Sedberling for the Summer Festival at the University of Iowa, I am sure we will have enough of these returned from these exhibitions to fit in with your date schedule - March 10 to April 5, 1963.

Unfortunately the gallery is closed during the months of July and August, but I will be very glad to come in to meet you at the gallery sometime during your New York stay. May I suggest that you telephone me at my summer home shortly after you arrive so that we can make a specific appointment to meet at the gallery. I will be very glad to come in for a day. My address will be Eden Hill Road, Newtown, Connecticut, telephone (code 203) 426-4508. I look forward to hearing from you the week of July 16th. It will be nice to see you.

Sincerely yours,

EGH:gs enclosures

AFR
June 26, 1962

Mrs. Richard Black, Director
Abby Aldrich Rockefeller Folk Art Collection
Williamsburg, Virginia

Dear Mary:

As usual I was very pleased to hear from you.

You sure are a busy dame, travelling hither and yon. Incidentally I heard that your exhibition at the Fort Worth Art Center is a lulu and I congratulate you.

I note that you will be in New York late July or early August. This dame will be in Connecticut presumably resting after a very rough art season, but of course I will be delighted to come in for a day to show off the Field portraits. I wish you would arrange your schedule so that you could spend some time with me in Connecticut where I inhabit a pre-Revolutionary house and have some pretty little gimmicks in the way of pictures and sculpture as decoration, plus the most peaceful locale in New England. My address there is Eden Hill Road, Newtown, Connecticut, and the telephone is (code 203) 426-4508. You may choose either method of modern communication and be assured that I will be glad to come down to 51st Street for a day to show you the original paintings although all my photographic records will be in Newtown where I will bring my books up to date. It is the only time when I can do this leisurely and completely.

And so, I hope to get word from you before the end of July. Meanwhile, good talking and have fun. My best regards.

Sincerely yours,

EGH:gs

June 29, 1962

Mr. Arthur R. Freeman
10 East 40th Street
New York 16, New York

Dear Mr. Freeman:

Thank you for the two checks.

I am enclosing an additional Aetna cancellation as you requested.

Incidentally I have just looked at the two bills received from you and would like to add to the Newtown policy a note to the effect that the "contents" include objects on the lawn, comprising metal sculpture which I keep indoors during my absence and outdoors during the summer months. While I have had these out every year and have had no difficulty I think it should be specified as some youngsters might get playful and steal or damage them.

Also I notice that I again have two liability policies, presumably - one in Newtown and one in New York. I was under the impression that a single policy in any location was going to take care of liability. While I was dictating I received another batch of mail and found that there is a special coverage for a servant. Is this for New York only or does it include Connecticut as well? This time I really want to be fully informed and will be happy when all this is settled so that I can have a complete report, which can be addressed to me at my summer home.

Sincerely yours,

ROH:gs
encl.

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Artist

June 21, 1962

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Miss Barbara Feldman
1540 Second Avenue
New York 28, New York

Dear Miss Feldman:

Your letter has been received after Mrs. Halpert's departure for summer vacation. It will be brought to her attention on her return shortly after the first of September.

Sincerely yours,

Gratia Snider
Secretary

Miss Betty Chamberlain; June 30, 1962
Art Information Center
883 Lexington Ave.
New York 21

Dear Miss Chamberlain:

I welcome the opportunity
to express my feelings regarding your services.

This is a new gallery, and
in starting needed the assistance which you have
so kindly offered, and from which we have been
greatly aided. Two of the artists whom you sent
us are still under consideration as exhibitors,
and from the comment of several of such artists,
they also are appreciative of your function.

I trust you are successful
in obtaining the assistance of some foundation.

Sincerely yours,

STEINDLER GALLERY

L. L. Steindler,
Director

LIS/m



DEPARTMENT OF STATE
WASHINGTON

June 29, 1962

Dear Edith:

Your adding the hard work of hanging the pictures after making them available is an ultimate of generosity! I stand in awe of your capacity to give in the advancement of the nation's cultural interests, and want you to know how much my colleagues and I appreciate what you have done. It was a heart-warming experience for me to watch you carry out your good works. More official thanks will be coming soon, but my personal ones could not wait.

Max
Max Isenbergh

Hope you'll see the whole show in place soon. It's superb, a notable contribution to furthering good international relations.

M.I.

Mrs. Edith Gregor Halpert,
The Downtown Gallery,
32 East 51st Street,
New York 22, New York.

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ROBERT CHARLES LEVY, M.D.

3180 LAKE SHORE DRIVE • CHICAGO 14, ILL.

June 28

Mrs Edith Gregor Halpert
Downtown Galleries
New York

Dear Mrs. Halpert:

We are still very much
interested in the small Heart Does
"Kissed". We wonder whether it
would be possible to lower the price.

Hoping to hear from you

Sincerely

Robert C. Levy

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MARGARET M. WATHERSTON

44 West 77th Street, New York 24, New York • ENdicott 2-5514

Conservation of Paintings

June 19, 1962

Mrs. Edith G. Halpert,
The Downtown Gallery,
32 E. 51st St.,
New York 22, N. Y.

.....

RESTORATION ESTIMATE - INSURANCE CLAIM

ARTHUR G. DOVE - "Mass Yellow, Red and Green", oil on
canvas, 18" x 24", dated 1943.

Surface of the painting has been scraped in an all-over irregular fashion, possibly by wire on back of painting stacked next to it. Paint has not been removed but pressure has caused scrapes to be shiny in contrast to rest of surface. Sometimes this particular type of damage, although it has not cut through paint film or canvas, is very difficult to repair. Studio tests will show if it is going to be possible to hide it in a satisfactory manner. Spraying the surface with alternate coats of different types of synthetic resin may be a solution.

There is also a small puncture with loss of paint film in the tan area 4" from bottom near center.

COST OF RESTORATION:

Will depend on studio tests. Minimum - \$40.00

.....

FOR THE RECORD ONLY

THE PAINTING OR PAINTINGS LISTED ABOVE ARE RECEIVED BY ME FOR THE PURPOSE OF RESTORATION AND / OR REPAIR WITH THE UNDERSTANDING THAT I ASSUME NO LIABILITY FOR LOSS OR DAMAGE THEREOF. PLEASE ARRANGE WITH YOUR INSURERS TO COVER THESE ITEMS FOR YOUR ACCOUNT WHILE THEY ARE IN MY POSSESSION.

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- ☐ We wish that we could use your ☐ communication ☐ attached bill as your request for benefits, but Blue Shield contracts require the completion of a Medical Report form. For your convenience, we've enclosed the form which you and your doctor should complete, sign and return for our prompt attention.
- ☐ Please ask your anesthetist to include the type of anesthesia, the type of operation and whether one or more surgical procedures were performed.
- ☐ We are sorry that we are unable to be of help with your anesthetist's bill since the standard \$2500/\$4000 Service Contract excludes benefits for this type of service. However, we have enclosed a Medical Report Form in case you and your surgeon have not as yet filed a form for the operation.
- ☐ In your communication regarding a doctor's bill, you showed an identification number that indicates your coverage is with the Associated Hospital Service (Blue Cross) which covers hospital charges only. We are sorry that you are not a member of United Medical Service (Blue Shield), a separate organization, as we provide allowances toward doctors' bills.
- ☐ We have checked our files carefully for previous correspondence or a Medical Report form for the care you mentioned. Since we can find no record, we're enclosing a form for you and your doctor to complete and sign.
- ☐ We're sorry that we are unable to be of service. The Blue Shield Plan to which you belong does not include benefits for _____
- ☐ It's a pleasure to tell you that maternity benefits will be available for the anticipated delivery _____ provided your current Blue Shield family contract is active at that time. The allowance of \$_____ includes prenatal, delivery and postnatal care. It is extended at the time of delivery for the services of the doctor who delivers the baby.
- ☐ You are a member of the Surgical Plan which provides benefits for surgical care, including the treatment of fractures and dislocations. This Plan does not include benefits for any medical care or for consultations.
- ☒ The Surgical-Medical Plan contract does not include benefits for home and office medical care. However, you are covered for medical care (not related to surgery or maternity) when you are an in-patient in a hospital.
- ☐ You are a member of the Surgical-Medical Plan which provides benefits for one consultation by a specialist when requested by your attending physician during each in-patient hospital admission for a non-maternity illness or injury. Since this Plan does not include consultation care in a doctor's office or at home, we are sorry that we are unable to be of help with this portion of your medical expenses.
- ☐ Thank you for letting us know that your Medical Report form will be submitted late. Under the circumstances we will gladly extend the 30 day time limit called for in your contract. For your convenience, we've enclosed a form.
- ☐ The credentials you requested will be sent to you shortly. ☐ Identification Card ☐ Copy of your Contract
- ☐ Our records have been corrected to show ☐ your new address ☐ the addition of your child.
- ☐ Your hospital inquiry has been sent to Blue Cross, the hospital plan, for reply.
- ☒ Other: Please submit the enclosed Medical Report Form for consideration if the consultation took place after your admission as a registered bed-patient in a legally constituted and operated hospital.

ENCL: ☒ Medical Report Form ☒ Bill

ALWAYS USE THE UMS MEDICAL REPORT FORM TO REQUEST BENEFITS

UNITED MEDICAL SERVICE

INC.

TWO PARK AVENUE, NEW YORK 16, N. Y.



BLUE SHIELD

TELEPHONE OREGON 9-1400

June 29, 1962

Mrs. Edith Halpert
32 East 51st Street
New York, New York

Dear Subscriber:

With over five million subscribers, the volume of our correspondence has been steadily increasing and for this reason we have adopted this informal and less costly method of answering you. However, despite this form of reply, we want you to know that your inquiry has been carefully investigated and has received individual attention.

You will find the answer to your inquiry on the back of this letter. The answers to other questions that our subscribers frequently ask may also interest you.

Sincerely,

Thomas Guarino

Thomas Guarino
UNITED MEDICAL SERVICE

7024243 C-01

Approved by the Medical Society of the State of New York

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June 26, 1962

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Mr. William K. Jacobs, Jr.
654 Madison Avenue
New York, New York

Dear Mr. Jacobs:

At the suggestion of our mutual friend David Solinger I am writing to you again.

As I advised you previously, our insurance coverage ends "at the portal" and if your policy protects you on objects sent to you on approval I would greatly appreciate your reporting it to your broker as we are all convinced that the Kerfiol painting left our portal in perfect condition, and that the damage occurred between 51st Street and the picture's return to the gallery.

May I hear from you in this connection? While the gallery closes for the summer on June 29th all mail sent to this address will be forwarded to my summer residence. I look forward to word from you.

Sincerely yours,

EOH:gs

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June 26, 1962

Mr. Ralph E. Shikes
Science and Medicine
3 West 57th Street
New York 19, New York

Dear Mr. Shikes:

Yes indeed I recall our conversation and am very pleased that you are communicating directly with Miss Johnston for permission to reproduce the Ben Shahn painting "The Anatomical Man."

* Of course you have our permission for its use at the suggested fee of \$250. Won't you please send us at least three copies of the reproduction as it appears in Science and Medicine so that we can complete our records?

Sincerely yours,

EOH:gs

June 29, 1962

Mr. W. C. Mammel, Supervisor
Insurance Company of North America
2501 Grand Avenue
Des Moines 12, Iowa

Dear Mr. Mammel:

Enclosed you will find the return receipt form from the Des Moines Art Center indicating the insurance valuations on the paintings consigned. This you will note includes the Dove collage referred to.

I trust this is the information you require.

Sincerely yours,

EH:ga
enclosure

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June 26, 1961

Miss Mary Woodbury,
Curator of the Lending Gallery
The Columbus Gallery of Fine Arts
Columbus 15, Ohio

Dear Miss Woodbury:

Thank you for your letter (which was referred to me by Mr. Marin).

Much as we would like to cooperate with you in your successful project, we are in the unfortunate position at the present time of finding ourselves with a very limited inventory. Since we concentrate on the small list of artists whose names are printed below and since only a few are producing today, we have been obliged to limit ourselves to exhibitions at the gallery proper and a few outside exhibitions of short duration generally one-man exhibitions where certain examples are required to complete a cross-section.

Should we succeed in adding to our inventory you will hear from us promptly. The gallery closes for the months of July and August and I shall communicate with you after we reopen in the fall.

Sincerely yours,

ECH:ga

Colby

June 26, 1962

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Mrs. Elisabeth F. Wilder
158 Newbury Street
Boston 16, Massachusetts

Dear Mrs. Wilder:

Indeed we are very glad to give you permission to reproduce the Halpert painting referred to in your letter of June 22nd.

Have a nice summer.

Sincerely yours,

EC:igs

Antiques on Peaceable Street
Jack and Gretchen Sharp
South Salem, New York

June 18, 1962

Dear Mrs. Halpert:

Thank you for your pleasant letter about the second appraisal of the Shaker collection. We will look forward to a visit from you this summer when you're in Newtown. And thank you also for the recommendation to Mrs. Rockefeller.

I am very glad we had a chance to examine the Shaker pieces carefully. Some of them are even better than we thought. Details such as the ingenious catches to hold the doors on one cupboard (No. 5) for instance and the beautiful workmanship on that piece add to its value.

On the other hand I am sorry to say that we found the table from Sabbath Day Lake to be what is called a "monkey" in the antique business. The top and base were not originally made to go together. It is really almost impossible to evaluate such a piece. From the point of view of the purist it is worthless. On the other hand it is still a handsome piece of furniture and the base seems to be Shaker - possibly the top also. We have arbitrarily assigned it a value of \$100.

Overall the entire estimate is \$100. lower than the original - which I see I mis-added in my rush to get it off to you before the Philadelphia show. The correct new total is just over \$5000.

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AC
FRANCIS W. BILODEAU
DIRECTOR

SHELDON SWOPE ART GALLERY
TERRE HAUTE, INDIANA

June 28, 1962

The Downtown Gallery
32 East 51th. Street
New York 22, N.Y.

Dear Sirs:

We have been receiving mail from your
Gallery for Mr. Ewing H. Miller, Mrs.
Ben Blumberg and others who are not here.

Will you send our mail to:

Sheldon Swope Art Gallery
25 South 7th. Street
Terre Haute, Indiana

Thank you.

Yours truly,

Francis W. Bilodeau

Francis W. Bilodeau
Director

SAN FRANCISCO MUSEUM OF ART
CIVIC CENTER SAN FRANCISCO 2, CALIFORNIA TELLOCK 1-2040

cd sent 6/29
to send to Bud.
go

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 27, 1962

Miss Edith Halpert
Downtown Gallery
32 East 51st Street
New York, New York

Dear Miss Halpert:

We are making preparations to return the Tseng Yu-Ho watercolor-collage, THE RENEWAL, borrowed from you for our SECA show. Before shipping to Budworth, we need to know whether the work will be received without difficulty at the gallery or if other arrangements should be made.

Would you please give instructions on the enclosed postcard and return to us as soon as possible.

Sincerely,

Katherine Baker

Katherine Baker
Administrator

KB:ch

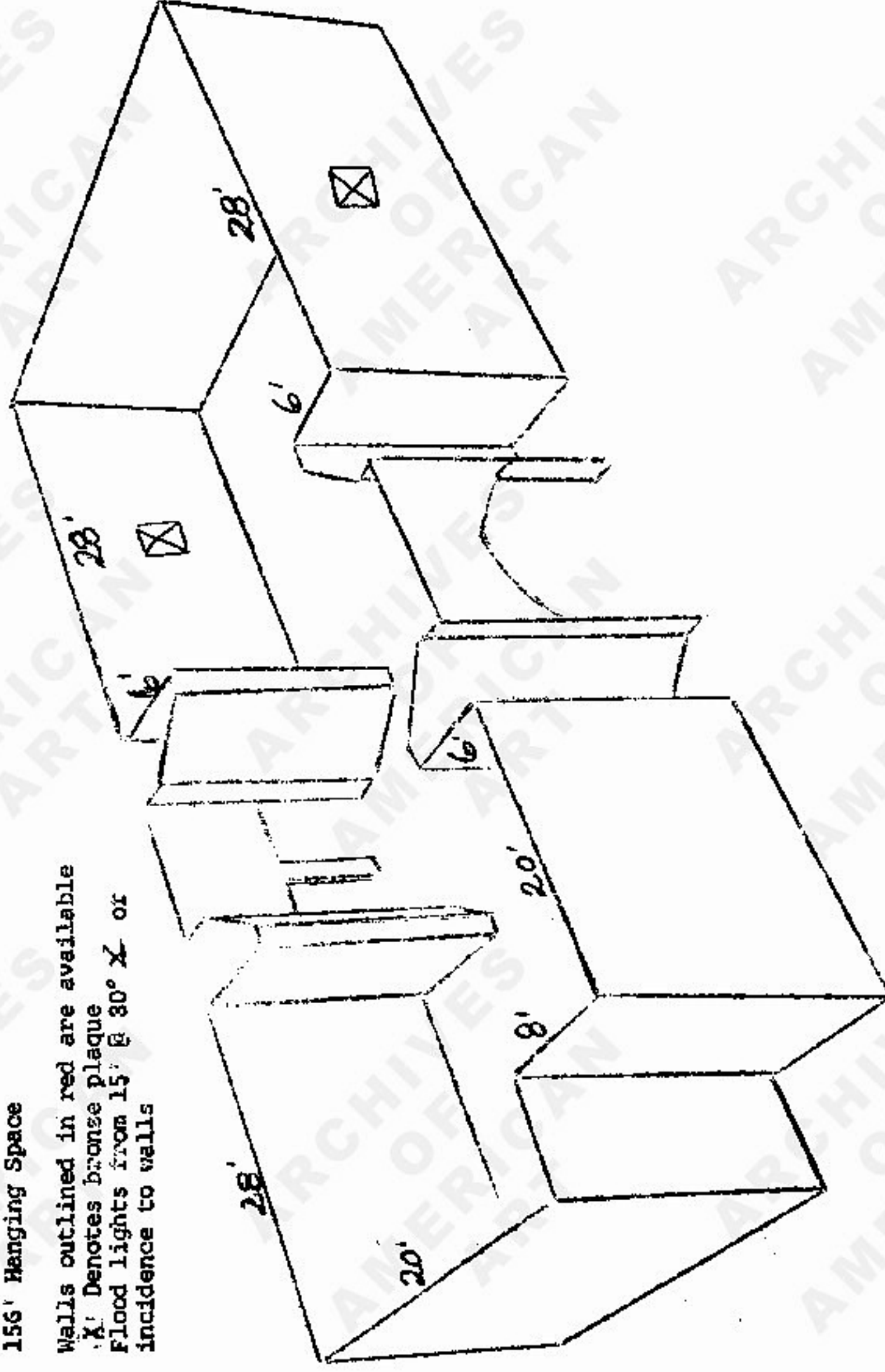
LEHIGH UNIVERSITY
ALUMNI MEMORIAL BUILDING
NORTH AND SOUTH GALLERIES

156' Hanging Space

Walls outlined in red are available

X Denotes bronze plaque

Flood lights from 15' @ 30° X or
incidence to walls



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June 26, 1962

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Miss Jane Hoag
Secretary to Mr. James Elliott
Los Angeles County Museum
Los Angeles 7, California

Dear Miss Hoag:

Obviously through some error an ancient address for Baker was given to Mr. Elliott. Since I have doubts whether Baker's successor after the former's demise will work during the summer I would suggest that you send us a list of the photographs you require as we may have some extra prints available. If not we will try to contact Mrs. Baker who may have someone else make the prints from the original negatives in her files.

While the gallery closes on June 29th for the two summer months any mail addressed here will reach me, and as I plan to be in town about once a week I can attend to the matter for you.

Sincerely yours,

BJH:gs

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Mr. John Marin, Jr.

I hope you are having a grand vacation. Give my best to Norma, Lisa and her grandma. Don't eat too many lobsters.

Sincerely yours,

Mr. John Marin, Jr.
Cape Split
Addison, Maine

Dear John:

EGH/ab

I hate to disturb you during your vacation but I have been going absolutely insane with the Marin Exhibition with the U.S.I.A. Lots of people have phoned me innumerable times and I have returned almost as many calls, trying to straighten out the fantastic puzzle. At this point I am trying to make out a statement of the things that are going on and am much too confused as very little seems to correspond. Did you make a separate one for your collection and did you send it to the U.S.I.A.? The one Miss Guber gave me has a collection of pictures which are, and which are not, for sale, including one for my collection, and several that have no stock numbers whatsoever. Also, as I recall, we made a number of substitutions for the paintings that were withdrawn by museums and collectors. I find only two. The last one that you brought up from the basement--T.M. M.B. (labeled TURN) and MARYANN BEACH. I was sure that we had selected a number of pictures from photographs but find no record anywhere. This will leave a good many gaps and I just can't take any more time on this job that I have--literally days and days--if you are satisfied to just let it be as is.

I am going into New York specially for this purpose and this Bingham will join me there, as well as Miss Guber, so that the papers can be completed. Incidentally, I find that none of the measurements were included, also a space was allotted for that information on each of the forms. This too will have to be omitted as I do not intend to spend more than a day in New York for this purpose.

Meanwhile, please let me know immediately about the replacements other than the two mentioned above. Perhaps you have a list tucked away in some folder or whatever. Miss Guber is on her vacation. As a matter of fact, I advised her before she left that I am planning to make some changes in the working arrangement at the gallery and that it would be best for her to make other connections at her leisure. She told me she was going up to McNeen and it occurred to me that she might stop off to see you during her Maine travels. Perhaps she can help you in relation to the missing papers, recalling--in the event she typed them for you--where they are.

June 19, 1962

Mr. Anthony Haswell
3931 South Dixie Highway
Dayton 39, Ohio

Dear Mr. Haswell:

As you requested I am glad to give you current valuations for insurance purposes for the works of art listed below.

Yasuo Kuniyoshi	I LIKE IT HERE	1945	oil	12x16"	\$ 3,000.
Yasuo Kuniyoshi	SUZANNA	1944	ink brush	15x19"	1,200.
Charles Sheeler	RED AGAINST THE LIGHT	1942			1,000.
	tempera	12x8½"			
Stuart Davis	LANDSCAPE WITH MACHINE	1935			2,500.
	gouache	22½x15½"			

Sincerely yours,

BNH:ga

June 27, 1962

Lexington Stationery & Cigars
623 Lexington Avenue
New York 22, New York

Dear Sir:

Please start delivering the Post to Mrs. E. Halpert
Eden Hill Road Newtown, Conn. on Saturday, June 30th.
The last delivery to 51st Street should be on Friday
June 29th.

Thank you.

Sincerely yours,

Irene Gruber

lg

YEAR

News
Front

year inc. | 21 west 45th street | new york 36, n. y. | ci 5-0360 | pictorial publications



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June 18, 1962

Mrs. E.G. Halpert
Downtown Gallery
32 E. 51 St.
New York, N.Y.

Dear Mrs. Halpert:

As I spoke to you on the phone this afternoon, we are now working on the 1962 edition of YEAR, the annual hard-cover pictorial history of the world.

We would appreciate receiving a photograph of Tseng-Yu-ho's "Remembrance" for use in our Art section. The material will be suitably credited and returned after use if so requested.

Thank you for your courtesy and cooperation.

Sincerely,

Marion Meade
Marion Meade

Print to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 26, 1962

Mr. George Lasarnick
East Shore Road
Huntington, L.I., N. Y.

Dear Mr. Lasarnick:

I am sorry to have delayed sending you the check but I have been out of town several times and since we are closing the gallery on June 29th for our two months annual vacation we have been very preoccupied.

You will note that I am deducting 5% as the minimum charge relating to the bookkeeping and other record work necessitated in a transaction of this kind. Thus our check is for the amount of \$970. for which a receipt in duplicate is enclosed. Would you be good enough to return the original copy for our files?

Thank you for your patience.

Sincerely yours,

BH:gs
enclosures

Schraumm

June 20, 1961

Mr. Alton Schoonmaker
Glens Falls Insurance Company
161 William Street
New York 38, New York

Dear Mr. Schoonmaker:

I am so sorry to have delayed the information you requested. The list together with the insurance valuations appears below.

Kuniyoshi	GIRL THINKING	\$ 7500.00
Stuart Davis	MEMO NO. 2	6500.00
Weber	EXOTIC DANCE	7500.00
Marin	OFF FLINT ISLAND, MAINE COAST	3500.00

Sincerely yours,

EGH:gs
copy to Mr. James S. Schraumm

ARTHUR R. FREEMAN

INSURANCE BROKER AND ADVISOR
TO INDUSTRY

TELEPHONE MURRAY HILL 3-8510-71
3-12-73-14

10 EAST 40TH STREET
NEW YORK 18, N. Y.

June 26, 1962

Miss Edith G. Halpert
32 East 51st. Street
New York City

Dear Miss Halpert,

We enclose herewith, company check in the sum of \$136.67, made payable to yourself, which represents return premium on Aetna #458541, which we had returned to company for cancellation. *

We also enclose herewith, company check in the sum of \$32.94 made payable to yourself, which represents return premium on Great American #RB 7088953, which we had returned to the company for cancellation. *

Coverage has been replaced under a combination policy with Fidelity-Phoenix Insurance Company, which policy will be forwarded to you shortly .

Very truly yours,

ARTHUR R. FREEMAN

BY: *Helmut Appel*

HA/ga
Encl.

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Mrs. Richard Gonzalez

pg 2

June 29, 1962

June 29, 1962

We are closing the shop today and I am off to my summer home in Connecticut. Any mail addressed here will automatically follow me, and if there is anything else you have in mind do write me or have G-D communicate with me directly.

Have a nice summer and do come up in the early fall for a visit. It is always a pleasure to see you and Richard.

Mrs. Richard Gonzalez
48 Tial Way
Houston 19, Texas

Dear Lorraine:

I was delighted to hear from you and happy with your new acquisitions.

Yes, we have been working with the U.S.I.A. and are encouraging all owners approached to lead their Marine for this important expedition to be held at the Berlin America House where several other major exhibitions were held this year with great success. This is in answer to your query.

BOH:gs

Now for Eugene Karmato. She sounds like a very serious student and certainly should be encouraged. However, the technique of direct carving in stone is almost a dead issue at present as none of the younger artists are interested in taking the hard (literally) road in sculpture. It is so much easier to weld, glue, and or else. On the other hand there seems to be a good deal of unrest in the art world at the moment and more consistent criticism in relation to accent on novelty. The leveling off process and true individualism seems to be an issue with self-imposed conformism less rampant.

As far as I know De Creet is the only instructor who encourages direct carving in any material - stone or wood, etc. He teaches at the Art Students League, and as you know is an excellent artist as well. This is the only suggestion I can make until I do a little bit of research. I would also recommend that she obtain a copy of a volume book by William Norton entitled "Norton Explains Sculpture," published in 1947 by the American Artists Group, in New York. In this he outlines and explains the method in each of the media employed by sculptors and does so most thoroughly in good old fashioned descriptive sentences with no Marxist nor Freudian connotations. I think she will find this extremely helpful, and as I mentioned before if she wants to be trained directly the Art Students League would be the place.

(more)

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STEPHEN D. PAINE
330 BEACON STREET
BOSTON 16, MASS.

APARTMENT 106

CONGRESS 2-0406

June 26, 1962

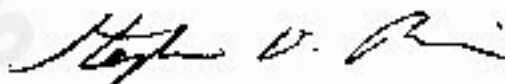
Mr. John Marin, Jr.
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mr. Marin:

Unfortunately I will not be coming to New York
while you are open until October or November.

I would suggest that if you are certain that
these examples are of the quality I am interested in that
you send them up to me on approval. Perhaps I could be
more certain of an interest in them if you sent photographs.

Yours sincerely,



Stephen D. Paine

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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

June 29, 1962

Mrs. Harold Schnitzer, Director
The Fountain
66 Southwest 2nd Avenue
Portland, Oregon

Dear Mrs. Schnitzer:

I have been so preoccupied with many outside projects that I have not had an opportunity to answer your letter earlier.

The gallery is closing today for our annual two months vacation and I am off to my summer home.

After I relax and have some time to consider your proposal I shall communicate with you.

Incidentally I was very pleased to meet Robert Colescott and was impressed with his work via a sizable group of color slides.

Sincerely yours,

BRH:gs

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

baker paper company

36 BROAD STREET

OSHKOSH

Since 1899

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WISCONSIN

30 JUNE 1962...

THE DOWNTOWN GALLERY
32 EAST 51ST STREET
NEW YORK 22, N. Y.

GENTLEMEN:

ENCLOSED FIND MY CHECK IN THE AMOUNT OF \$110.00 TO
BE APPLIED ON MY ACCOUNT.

THANK YOU!

KHB:MS

SINCERELY

Keith H. Baker
KEITH H. BAKER

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

June 29, 1962

Mr. M. B. Kaplan
54 Old Park Road
Toronto 19, Ont., Canada

Dear Kip:

In checking I find that we have no receipt from you for the two paintings shipped quite some time ago. You have the shipping date on the blue copy mailed to you. I am in the country and don't have access to the records. Won't you please let me know? Please address reply to the gallery.

And please come to New York in September. I have been looking forward to seeing you for a long, long time.

Best regards,

Sincerely yours,

EOH:gs

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June 21, 1962

Mr. Peter Morse
2034 Plaza Bonita
Santa Barbara, California

Dear Mr. Morse:

I am very sorry that you were disturbed about the print delivery. We are merely following the current customs of using tubes for transportation, but will make a note on your mailing card that no future shipments to you will be made in this manner. Thank you for calling our attention to this.

Sincerely yours,

EGH:gs

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New York the early part of next week. I shall be there to check them in and at that time will sort out those to be returned to The Downtown Gallery. Just let me have a list and instructions for delivery.

As for the paintings which you and John will substitute for your withdrawals, Santini could pick them up on your instructions and hold them at the warehouse if you want that done before the others arrive from New Hampshire. I have a binder on the collection which becomes effective July 1.

USIS Berlin has asked for complete catalog data at the earliest possible moment because they want to get the translation underway. Of course, I need to know what substitutions will be made and to have catalog data on them before I can properly up-date the documentation for transmittal to Germany. I don't have photographs at this point to offer for reproduction, but perhaps you have some which would be appropriate. It is possible that some of the plates used for the Corcoran-Currier catalog might be borrowed, but I shall worry about such details later.

I am morally certain there will be no August exhibition. That is too poor a season for a good show. Consequently, I am counting on a bit of time to negotiate a few extra loans, if we need to, and to pack the collection without undue rush. If the show opens in Berlin on September 15, we should ship sometime between August 10 and 20, depending on ships available.

The Marin Retrospective will be shown at the Berlin America House where the Baskin and Feininger exhibitions have been held with great success this year. I strongly suspect the second showing of the Marins will also be in Germany, but I have not had a definite answer from Italy yet. A telegram went off to USIS Rome yesterday giving them a final 24 hours to let us know if a good booking can be procured in Italy. I doubt that anything satisfactory will work out there.

Call me if I have neglected to include some critical point of information.

Many thanks.

Sincerely,

Lois
Lois Bingham

Enclosures:

letters
loan forms

WILLIAM K. JACOBS, JR.
SIX FIFTY FOUR MADISON AVENUE
NEW YORK 21, N. Y.

June 27, 1962

Miss Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Miss Halpert:

In Mr. Jacobs' absence in Europe

I am acknowledging your letter to him
dated June 26th. He will of course see
your letter on his return to New York.

Sincerely,

(Miss) Harriet Heller

Secretary to Mr. Jacobs

HH

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June 15

Mr. Henry Stix
133 Lexington Avenue
New York 17, N.Y.

Dear Mr. Stix,-

A report has reached me that you are giving up the Artists' Gallery and the complementary Art Information Service. Is there any way that the information service can be salvaged? It is a unique and, I feel, invaluable institution in the chaotic art world.

During my thirty years' work in art criticism for the New York Times, from 1929 to 1959, such an enterprise was badly needed. With the doubling and tripling of the number of galleries and the steady increase in the number of artists, the need for some central information point has increased. Some place where artists without affiliation can get some orientation, and where galleries can come to see work by unknowns provides a unique service, and it is the only place where out-of-town people can come to find out where artists are showing or ^{and} affiliated.

Anything that can be done to alleviate the chaotic and haphazard lack of accurate information in the art world is all to the good, and this center has been enthusiastically recognized by both artists and galleries and by museums ^{in and} out of town. Do make an effort to get support for the continuation of this service which is so badly needed.

Sincerely and with all best wishes.

Howard Devree

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June 24, 1962

Dear Mrs. Halpert,

Just thought we would let you know how much we are enjoying our new Daimler, although not named as yet, has a spot ready & waiting.

We very much enjoyed the current show and were glad we had the opportunity to see it at

June 23 ^{Kulu}
Wellfleet - Mass.

Dear Edith,

I took myself and your letter to see Hans Hofmann the other day. His reaction is as follows ——— that he might very much like to see the painting given or left to the Corcoran collection but he would like me to wait a year or so until he has a chance to see the nucleus of the collection and decide whether he likes it. I'm sure he will ——— and so eventually it is more than likely that the painting will end up there. Whenever a catalogue is printed, it might be a good idea to send us a clippage one. Meanwhile I will surely not give it anywhere else.

It's so cold here I can scarcely hold a pen

Greetings
Faith mine

June 26, 1962

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Mrs. George Siamonn
20 Sutton Place South
New York 22, N. Y.

Dear Mrs. Siamonn:

Thank you for your very nice letter and the enclosure. Our bookkeeper finds that your records coincide with ours and that the check represented the final payment on the O'Keeffe. A receipted bill is enclosed as you requested.

I do hope that we will have the pleasure of seeing you in the fall when we reopen after our two months vacation - whether or not you are interested in adding Marin and Dove to your collection. It will be a pleasure to have you visit us again after Labor Day when you will receive a notice from us regarding the reopening date. Do have a very pleasant summer.

Sincerely yours,

BOH:ga
enclosure

June 19, 1962

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Mr. Gudmund Vigtel, Assistant Director
The Corcoran Gallery of Art
Washington 6, D. C.

Dear Mr. Vigtel:

Thank you for advising me regarding the Bettseller gift.

I am very sorry indeed that you have been obliged to change your plans in connection with your New York visit. The gallery closes on the 29th of June when I hope to get out just as the going home bell rings at 6 o'clock. Thus there will be very little time for us to get together and I hope that you can come a little earlier in the week so that our plans can be developed at some leisure. Do you think this is possible - about the 26th and possibly the 27th? Won't you please let me know so that I may arrange my pretty active schedule to fit in with your visit?

I look forward to seeing you.

Sincerely yours,

RMH:gs

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June 21, 1962

Stenard does not have it.

Please note:-

Mr. Brewster's son is

George W. W. Brewster 111

but

Mr. Brewster is just

George W. W. Brewster

and I am sure you do not mind my calling
your attention to this.

Eileen T. O'Connor
Eileen T. O'Connor

PK
Chy Stenard

June 29, 1962

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Mr. John Palmer Leeper, Director
Marion Koogler McMay Art Institute
6000 North New Braunfels
San Antonio 6, Texas

Dear John:

Four more hours and I will be getting out of New York en route to my vacation spot. The address is Eden Hill Road, Newtown, Connecticut, and the telephone number, believe it or not, is Garden 6-4508 (code 203).

I certainly hope that you and Blanche will get in touch with me any time after July 16th. Unfortunately I am scheduled for a trip to Iowa on the 9th and to Shelburne on the 14th. From there on I hope to be a woman of leisure and it would be wonderful to have charming visitors in Newtown.

Sincerely yours,

RHL:gs

June 19, 1962

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Mr. David Solinger
250 Park Avenue
New York 17, New York

Dear David:

If I appear very unbusinesslike I can blame it all on the fact that this has been a particularly hectic season, and the windup activities plus a personnel shortage account for the slow pace in my correspondence.

I certainly hope that Mr. William K. Jacobs, Jr. has a personal property floater which covers any consignments to him. I know that our policy does not extend "beyond our portal." We have just changed insurance brokers and all our papers are in the hands of the new man, but there is no object in obtaining the policy as in checking with him when he took over our insurance he agreed that we had no coverage beyond the gallery proper. Thus unless Mr. Jacobs is covered we will just have to assume the entire loss which will be considerable as the picture will no doubt have to be relined, but it is too late in the season for me to get myself into a stew. We are closing on June 29th and I sure need the two months vacation ahead. If there is anything that could be done in this matter I will be most grateful to you.

Have a good summer. Best regards.

Sincerely yours,

RHS:ga

June 29, 1962

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Professor Hugh O. Williams
Department of Art
Auburn University
Auburn, Alabama

Dear Professor Williams:

I have received a very unusual request which I am passing on to you.

Senator Benton, who has several examples of Kuniyoshi's work, asked whether Auburn University would consider exchanging its CIRCUS GIRL for BATHER WITH CIGARETTE, dated 1924. A photograph of the latter is enclosed. He is aware of the circumstances under which your painting was obtained at the very special price set under the government regulations, but I think might consider a slight additional payment if the transaction proposed is of interest to you. Won't you please let me know?

Sincerely yours,

BGH:gs
enclosure

June 26, 1962

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Mr. Hyman Rubin
50 Park Avenue
New York 16, New York

Dear Hy:

Although you addressed me so formally I am taking the liberty of being less so in my salutation.

Indeed I am very glad to give you the information you request.

The current valuation for insurance is listed below:

William Zorach	FORT POPLAR, ME.	watercolor	\$ 600.	
"	"	SPINNEY'S WHARF	watercolor	600.

I hope you have enjoyed these paintings which you acquired so many years ago, and I hope too that you and Mrs. Rubin will come in to say hello after we reopen the gallery the second week in September. Best regards.

Sincerely yours,

RCH:gs

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LAW OFFICES OF
RUBIN, BAUM & LEVIN

MAX J. RUBIN
FREDERICK BAUM
ABRAHAM G. LEVIN
JACK G. FRIEDMAN
IRVING CONSTANT
BERNARD STEBEL
IRWIN H. MOSS
RONALD GREENBERG

June 16, 1962

360 FIFTH AVENUE
NEW YORK 1, N.Y.
LONGACRE 5-2424

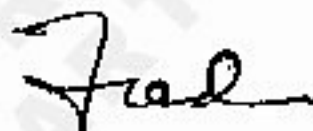
Mrs. Edith G. Halpert
Downtown Gallery, Inc.
32 East 51st Street
New York, New York

Dear Edith:

Enclosed is a redraft of the agreement of gift as to the Corcoran Gallery. I have sent this redraft to Mr. Hamilton. I have also sent him the letter requesting that the Corcoran endeavor to obtain the favorable tax rulings.

Will you please read the enclosed carefully. If you have any questions, I will be glad to discuss them with you.

Cordially,



FB/im
Enclosure



JAMES GILBERT COMPANY, INC. - Heating Specialists

35-36 . 51st STREET, LONG ISLAND CITY 6, N. Y. • STILLWELL 4-4646

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June 25, 1962

I.M. Schwarzkopf, Inc.
110 East 42 Street
New York 17, New York

Re: 32 East 51 Street

Attention: Mr. Schwarzkopf

Dear Sir:

In response to your request we have surveyed the heating boiler at the above address.

We propose to furnish and install one (1) new KAM 522-919-S-F Hot Water Coil, for the US Radiator Boiler.

The total cost for this installation will be \$98.70, with payment due upon completion and paid within thirty (30) days.

All workmen shall be fully covered by Workman's Compensation Insurance and insurance will be carried by the seller to provide for Public Liability and Property Damage.

You may indicate your acceptance in the space provided below.

Very truly yours,

JAMES GILBERT COMPANY, INC.


Gerard W. Miceli

GWM:jn
Accepted:

By: _____

Date: _____

81 Cove Street, Morris Cove
New Haven, Conn., June 28th, 1962.

Edith Gregor Halpert, Director
The Downtown Gallery,
32 East 51 Street,
New York, 22, New York

Dear Mrs. Halpert:

Some time ago I wrote you regarding the John Haberle trompe l'oeil paintings, The Bachelor's Drawer, The Chinese Firecrackers and Torn in Transit, Express Package. You answered by saying that you would try to sell them at the prices we quoted, if we would continue our insurance and send the paintings to you prepaid.

We would like to know the length of time that you would be willing to try to sell these paintings, as we would have to take out new insurance, the insurance we now have on the paintings covering them only when they are in storage at the Museum.

Sincerely,

Vera Haberle Demmer

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LEHIGH UNIVERSITY
BETHLEHEM, PENNSYLVANIA

COLLEGE OF ARTS AND SCIENCE
DEPARTMENT OF FINE ARTS

29 June, 1962

Miss Edith Halpert
Downtown Galleries
32 East 51st Street
New York 22, New York

Dear Miss Halpert:

The completion of the 1962-63 schedule of exhibitions at Lehigh provides the following pattern of dates relative to the exhibition.

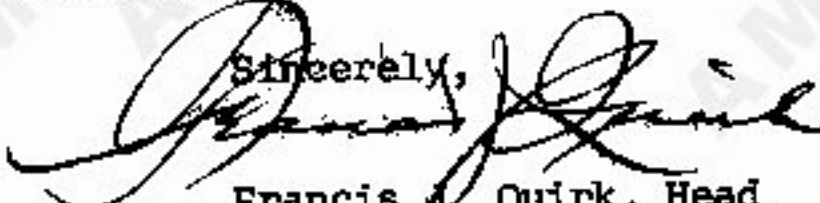
Select	13 September, 1962 - possibly earlier
Pickup	18 September, 1962
Cataloguing	19 September, 1962
Opening tea and reception	23 September, 1962
Gallery hours: Daily 9-5, Sat. 9-12, Sunday 2-5	23 September, 1962 through 28 October, 1962
Closing	28 October, 1962
Return	30 October, 1962

A gallery plan is enclosed with an area indicated for the exhibition. Lehigh does not exact any commission. It is advantageous to have all exhibits catalogued at the best price.

There is no presently foreseeable reason for change. If, however, an uncalculable alteration is necessary we shall contact you at the earliest moment.

We look forward to this as one of the finest exhibitions in the year's offering, and wish you a fine summer.

Sincerely,


Francis A. Quirk, Head
Department of Fine Arts

FJQ:nn

Enclosure

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UNIVERSITY OF CALIFORNIA

LOS ANGELES 24, CALIFORNIA

June 29, 1962

Mrs. Edith Halpert, Director
The Downtown Gallery
32 E. 51st Street
New York 22, New York

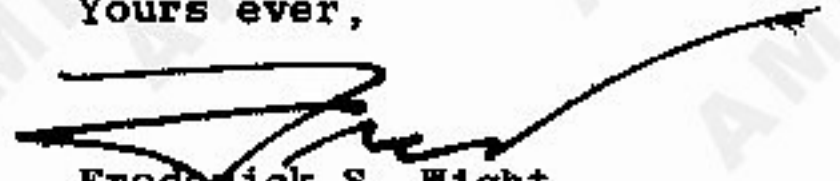
Dear Edith:

A partial answer to your amiable letter. I do need a Price in any case, and will leave the selection to yourself. Give me a good and characteristic example. But since this doubtless applies to all your Prices, you have only to decide whether you wish to lend a painting that is not for sale or whether you wish to do a smart stroke of business in Texas. In any case, I need the title, size, and date. This, I have in your letter with the exception of the date of Abstraction I. I also need a photograph and that in the near future for I am trying to put this wretched catalogue to bed. If you have a photograph of one and not of another, that may perhaps determine the selection.

Now as to Tobey and Graves. I am off the hook with Graves since the Marksons separated, male and female, are lending me their Blind Bird, No. 2. I am using two Tobey's because of his great age, one comes from Seattle Art Museum, and the other I expect to borrow from here. I shall know next week, and if the local painting is not available, you may hear from me again in a hurry. Although it is true that it would be more tactful to work through Marian Willard, I hope I do not have to do so. She is a lovely person, etc., but I have not liked to be indebted to her since the Feininger business.

And who the hell is Gifford Phillips? You are right he is Duncan's nephew, that's who he is, and much more obliging than his uncle, I must say. But then he is much younger and the years make stinkers of us all.

Yours ever,



Frederick S. Wight
Director of the Art Galleries

FSW:cf

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JUNE 29TH, 1962

RECEIVED FROM TERRY DINTENBASS, INC., THE
FOLLOWING PRINTS, WHICH WERE BORROWED FOR
EXHIBITION IN AMERICAN PRINTS 1775 - 1962:

RATTNER	ELONIM
STABACK	TWO FIGURES - TWO ANIMALS
WEBER	ON THE SHORE
	2 SIENNA WOODGUTS
KUNIYOSHI	NUDE AT DOOR
SHEELER	BARN
KUHN	GIRL ON DIVAN
MARIN	DOWNTOWN NEW YORK
	LOWER END OF MANHATTAN
	LOBSTER FISHERMAN

FOR THE DOWNTOWN GALLERY

June 21, 1962

Sir Jacob Epstein

Christus (Majestas) 1938 Lead 26" High 9 1/2" Wide

Exhibited

Museum Williams Freester Institute, Utica, N.Y. 3/50 - 4/50
Berkshire Museum 6/50
Museum Williams Freester Institute 10/50
Nebraska Art Association, Lincoln Council 4/50 - 5/13/62
of Churches
The Downtown Gallery - 30th Spring Ave. "The Figure" 5 - 6/62

No Reproduction Record at hand -

June 19, 1962

Mr. John Gordon
The Whitney Museum
22 West 54th Street
New York, New York

Dear Jack:

Wow is me! I just discovered that among a few paintings being circuitized from my private collection WALL PAINTING by George L.K. Morris is included in your show of Geometric Abstraction which I believe is to travel for a long, long period. The Corcoran Gallery has scheduled an exhibition of my entire collection as of September, 1962, and Morris is being catalogued by

Is it at all possible to withdraw this picture as of September 1st or thereabouts so that it can be included? It would be too bad to omit this important sample of his work. Won't you please let me know and forgive me for being such a nuisance?

I hope to see you during the summer since we are almost neighbors. My address is Eden Hill Road, Newtown, Connecticut, and the telephone number Newtown 426-4508. Do get in touch with me any time after July 1st so that we can make a date.

Sincerely yours,

EOH:gs

F
AFA

June 19, 1962

Mr. Robert Schuyler Tompkins
Chestnut Hill Road
Montague, Massachusetts

Dear Mr. Tompkins:

Needless to say, I was most grateful when you called me about the panorama and was very much excited when the package arrived on Friday giving me just a few minutes' time to look at it before we closed for our long weekend.

Now that I am back I have had an opportunity to study this very interesting find of yours, but unlike the Erastus Field panorama, this one is both quite late and much too literal for the kind of collectors I have. So, much to my regret, I am returning the package to you prepaid - and will deep thanks for your consideration.

At last the work period is ending and I look forward to my stay in Newton starting as of about the first of July for a period of two months. This year I hope to have few interruptions and perhaps will have enough time to make a few short trips and may stop off in Montague. However, if you and Mrs. Tompkins are ever anywhere near Newton I certainly hope you will give me a ring and come in for lunch or for dinner. It will be so nice to see you.

Sincerely yours,

BNH:gc

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Colby

June 21, 1962

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Mrs. Elisabeth F. Wilder
158 Newbury Street
Boston 16, Massachusetts

Dear Mrs. Wilder:

It was nice to hear from you.

I believe that the Samuel Halpert painting referred to by Jack Baur is one entitled PICNIC IN WEST CAMP. If so it is in my collection. Is there any other information you require in this connection?

Sincerely yours,

EOH:gs

June 21, 1963

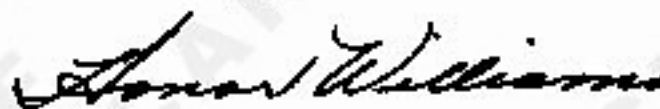
Mrs. Edith G. Halpert
Director
The Down Town Gallery, Inc.
32 - 51st Street E.
New York, New York

Dear Mrs. Halpert:

We are most pleased to know that you will be speaking to our businessmen's group on September 19. I would like to make your stay with us as pleasant as possible so if you would drop me a line when you know at what time you will be arriving at the airport, we will gladly meet you there. I shall make reservations for you at the Park Shelton Hotel across the street from the Museum.

I am looking forward to meeting you soon.

Sincerely,



Honor Williams
Membership Secretary

HW:pab

FOUNDERS
SOCIETY
DETROIT
INSTITUTE
OF ARTS

5200 WOODWARD AVE.
DETROIT 2, MICHIGAN

THE AMERICAN FEDERATION OF ARTS



41 East 65th Street, New York 21 • YU 8-7700

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June 20, 1962

Mr. Hermann W. Williams, Jr., Director
The Corcoran Gallery of Art
17th Street and New York Avenue, N.W.,
Washington 6, D.C.

Dear Bill:

It is great and wonderful news that the Corcoran will receive Mrs. Halpert's own collection. We have written to arrange for two paintings on loan to The A F A, ^{as} sent to you by September 5, 1962. Copies of the correspondence are enclosed.

Congratulations, please acknowledge receipt to us when you have them.

Sincerely,

Robert H. Luck, Head,
Dept. of Special Programs

June 19, 1962

Federal Air Conditioning Corp.
155 East 33rd Street
New York 16, New York

Gentlemen:

Although I telephoned your office at least three times after our bookkeeper wrote to you on May 28th expressing her regret that she had made an error in signing a slip your man presented when he advised her that he had completed all four units, I have obtained no results.

As no one can enter my apartment except our porter and myself we are absolutely certain that the Macy unit had not been touched. As a matter of fact your man stated that he would return the following week as he had no time to attend to it. Furthermore he told our porter that he did not have the filters for either this unit nor the one in my office and that he would return another time.

The person I talked with by telephone promised to have these two units checked within a few days after my final call, but no one has appeared to date and all I can say is that it has been a distressing experience as the Macy unit does not cool. Since it is obvious that I will not get this service I am returning our bill so that you can amend it, charging only for the two you originally installed here.

Sincerely yours,

SOH:gs
enclosure

Eastern Washington State Historical Soc.

June 19, 1962

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Mr. Delbert J. McBride, Curator
Cheney Cowles Memorial Museum
West 2316 First Avenue
Spokane 43, Washington

Dear Mr. McBride:

Yes indeed, we cooperate with all museums and other art institutions in lending paintings and sculpture for specific exhibitions.

Since your project is scheduled almost two years hence, may I suggest that you write us early in 1964 for specific examples by the artists that you wish to represent in your exhibition so that we may make the necessary arrangements with you.

Sincerely yours,

BH:ga

SAN FRANCISCO MUSEUM OF ART

CIVIC CENTER

SAN FRANCISCO 2, CALIFORNIA

HEMLOCK 1-2040

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June 21, 1962

Miss Edith Halpert
Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

The work you so kindly loaned to the exhibition organized for the Society for the Encouragement of Contemporary Art has been packed for return shipment to you.

Although the selection was the finest yet presented to the Society, purchases were disappointingly low. It was our bad luck, I think, that the viewing by members coincided with the break in the stock market, which did not contribute to the morale of the occasion. In any event, I am most appreciative of your assistance and hope for better results on another occasion.

Yours sincerely,



George D. Culler
Director

GDC:tf

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June 26, 1961

Mr. David A. Wingate
Midwood Industries, Inc.
350 Fifth Avenue
New York 1, New York

Dear Mr. Wingate:

As you requested I am listing below the current insurance valuations of the sculptures and paintings you itemized.

I hope you and Mrs. Wingate have a very pleasant summer.

William Zorach	THE FAMILY	1958	bronze	\$ 3000.00
William Zorach	THE PRAYER	1950	bronze	900.00
Leon Goldin	ORBETELLO	1958	oil	1200.00
Abraham Rattner	FARMSCAPE, COMPOSITION	1955	oil	3500.00

Sincerely yours,

BRH:gs

June 24, 1962

Mr. Richard Hirsch, Director
Allentown Art Museum
Fifth and Court Sts.
Allentown, Pa.

Dear Mr. Hirsch:

I did not answer your letter earlier as I had hoped to get myself leveled off sufficiently to make some travelling plans. Unfortunately, even with the Gallery closed, the mail that comes through daily, despite the many eliminations I make by sending out a printed card stating the Gallery is closed, keep me hopping, with a local secretary. The phone keeps buzzing and my long anticipated vacation just "aint". It is terrible to live long enough to get a reputation of knowing a good deal and becoming a one-woman information service, and equally unfortunate that I am such a sap to respond to all these requests. In any event, I am hoping that at least the following week will bring some respite as I do want to pay you a visit. I am dying to see the museum and certainly look forward to a visit with you.

I am checking into a rumor to the effect that there is an Allegheny service out of Bridgeport because flying involves almost four hours of travelling before I get to Idiewild--a train to New York and then a long trek to the Airport. The easiest way for me from here would be to go to Philadelphia by train, since there is one out of Bridgeport but I would hate to drag you out 140 minutes worth under the circumstances. Perhaps it would be best to wait until the Fall when I can go directly from Newark.

Meanwhile, I hope that you are bearing up under the exhibitions and other pressures, and I certainly want to pay you a visit.

Sincerely yours,

EGH/ab

was a youngster.

She has a good personality, rather unusual in that she is so well-balanced and at the same time creative! This is probably due to the fact that her family is outstanding in the tennis world and she has participated in all sports and achieved honors in riding and tennis. She is, as you might imagine, full of stamina and perseverance. And I might add that she is quite attractive. Sounds like a paragon of virtue, doesn't she? Well, I don't mean to overdo it. She is just a normal healthy gal with talent. I'd like to help get her with the right teacher for a year and then I think she will do something on her own. Her father is willing to foot the bill for one more year's training.

We love our new paintings. G-G (the nickname for Eugenie) liked the Tseng Yu Ho especially. I am sorry I didn't get to see the show you had for her for I would have liked seeing many of them together in order to know the range of her emotions, however, I generally like only one painting at a time from the same artist in the same room. In that respect, I think I'm part Japanese.

I trust that this request will not prove at all time consuming. With best wishes, I am

Sincerely,

Lorraine Gonzalez

June 19, 1962

Chestnut Hill Industries Inc.

P. O. BOX 88, HOLLYWOOD, FLORIDA

CHESTNUT HILL
HARBURT
PANTINO
MR. DINO

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June 22, 1962

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York New York

Dear Edith:

I am not amongst the missing or amongst the dead, it is just that things have been so hectic this past year, what with the building of this new plant and spending so much time down here I have been on a constant pogo stick.

I received your letter about a month ago and started over to see you three or four times when I was in New York but just couldn't get to it.

As for my Webber, I have not planned to sell it. I did have somebody about two or three months ago, who was very anxious to buy it but I didn't give him any quotation as I know I have an agreement with you to give you first refusal. However, if the Stock Market doesn't pick up real quick I may consider selling it. I will be in New York next week and I will try at that time to get over to see you, maybe we can have lunch and discuss it.

Hope all is well with you and that you are getting ready to enjoy the summer and relax a little. Meanwhile, my warmest regards,

Sincerely,


Allen D. Sirotto

ADS:mb



SCIENCE and MEDICINE

PUBLISHING CO., INC.

2 WEST 57TH STREET • NEW YORK 19, NEW YORK • PLaza 1-5343

June 22, 1962

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

You may recall our phone conversations in regard to Ben Shahn's "The Anatomical Man" which we would like to use as a tip-on in full color cover for a brochure paying tribute to a forthcoming medical meeting. We have finally located it and are writing Miss Johnston for permission. Meanwhile I wondered if you would be kind enough to confirm yours. I have already spoken to Ben for his.

You might recall that when we discussed this about a year ago, you suggested a fee of \$250, which is satisfactory to us. In fact that was the fee which we paid for the Georgia O'Keeffe "Pelvis II" which we used for the same purpose in 1960. I'm enclosing copies of a few of the brochures.

Since we are quite close to a deadline, I would be grateful if you could take care of this as soon as it is convenient. I'd appreciate your confirming that this is acceptable.

Sincerely,

Ralph E. Shikes

RES/ep

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June 24, 1962

Mr. Francis J. Quirk, Head
Department of Fine Arts
Lehigh University
Bethlehem, Pa.

Dear Mr. Quirk:

I hate to make a nuisance of myself but in going through my correspondence I find only your most recent letter-- June 29th--and cannot recall the nature of the exhibition referred to.

I am in the country and don't have the previous correspondence on hand. Would you therefore be good enough to let me know exactly what you have in mind--individual pictures and by whom? I have all the dates including September 13th for selection.

The Gallery will reopen right after Labor Day. Are you planning to come in to do this or have you decided on the items you want?

In replying, please use my summer address:

Eden Hill Road
Newtown, Connecticut

My apologies and best regards.

Sincerely yours,

EGH/ah

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June 24, 1962

Dr. Hersch B. Freeman
2500 Bathurst St.
Toronto, Ontario
Canada

Dear Madam Hersch:

The weather in Toronto must be better than in Connecticut to make you so playful that you address me "Dear Sir", but the check I am sure was legitimate. This was sent on to the bank and has not bounced as yet!

Indeed I will be delighted to see you in September. By that time I should be relaxed and playful too. Meanwhile my very best regards.

Sincerely yours,

EGH/ab

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June 21, 1962

Mr. Fred Baum
Rubin, Baum & Levin
350 Fifth Avenue
New York, New York

Dear Fred:

I have finally gone through the eleven pages and believe that I understand the contents of the latest deed of gift. There are a number of repetitions which confused me a bit, but I am sure that this is necessary in a legal document. There are a few minor corrections I think will be necessary.

On page 1 (last line) the word "trustees" should be eliminated as it is the institution rather than the individuals.

6.(a) As you recall this is the paragraph that disturbed Hamilton and Williams. I know it is picked up elsewhere and changed to a certain number of pictures per year rather than the entire collection.

6.(g)pg 6 I am not very keen about giving them an open opportunity to transfer the collection at any time and would prefer to omit that suggestion unless it is something Hamilton requested. The idea is that they should display the collection well immediately and not have an excuse for inadequate presentation.

6.(m) If you recall, Hamilton (and rightfully so) wanted to make certain that the acquisition committee would include the director of the gallery and that all acquisitions passed by this committee would have to clear through the board of the Corcoran Gallery. I believe he used the expression subject to the approval of the board (it may be another word).

7. Is it necessary to outline what the Edith Gregor Halpert Foundation is to do after the collection is transferred to it because of the donee's "failure to perform"? From where I'm sitting it's none of the Corcoran's business what the Foundation will do and when and really confuses the issue.

I hope that we can get this off and over with because not being legal minded I am getting awfully bored with the whole matter of reading and rereading the text. I know it is necessary, but this is just one of

(more)

J. WATSON WEBB, JR.
11740 CRESCENDA STREET
LOS ANGELES 49, CALIFORNIA

June 18 1962

Dear Mrs. Halpert:

Your recent letter was on my desk when I returned from Shelburne last week. About two months ago Cordelia Hamilton, an old acquaintance, who ~~was~~ ^{is} on the committee for the Initial Loan Exhibition, wrote me about the Museum of Early American Folk Art in the City of New York. At that time she asked if Shelburne would be kind enough to loan a piece of folk art. I answered her in the affirmative --- so long as the Museum of Early American Folk Art agreed to assume all the expenses involved in the loan, namely: shipping to and from Shelburne, insurance, packing and handling, etc. I suggested to Cordee that Shelburne loan the Minstrel Man figure. She replied that she would let me know at a later date whether that piece would be acceptable. She also mentioned that the M. of E.A. F.A. would assume all expenses involved. I told Cordee at that time that I didn't feel that Shelburne could part with any of its folk art until the Museum closed on October 20th. I'm happy to note that that date will be satisfactory as far as your request is concerned.

In regard to the four items which you have listed, I see no reason why Shelburne cannot lend them to you for your exhibit. I assume, however, that the M. of E.A. F.A. will shoulder the expenses; and I wish you would check with Cordee and ask her now whether or not she is still interested in the Minstrel Man... Or is your list to supersede her request?

As you know, the Annual Meeting of the Shelburne Museum is coming up in the near future. It will be held, according to the By-Laws, the second Saturday in July, which, this year, is the fourteenth. My brother Sam and his wife will be in Shelburne this year. Last year they did not arrive until the day of the meeting. So they are going to open their house to accommodate some of the trustees. As a result, I will have an extra room at the Brick House and I hope you will occupy it.

I'm returning to Shelburne on Thursday and will be there through the Annual Meeting; so would you contact me at Shelburne and let me know if you will be my guest. I hope you will reply in the affirmative.

With best wishes to you,

Most Sincerely

J. W. Webb, Jr.

JWWJr:mdu

Mrs. Edith Halpert
The Downtown Gallery
32 E. 51st St.
New York 22, N.Y.

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June 19, 1962

June 19, 1962

a merchandise mart.

I forgot to mention that a photograph of the recent painting you saw is also being forwarded to you, together with all the pertinent data. Also I want to iterate the fact that we are very happy to make installment arrangements on all purchases as heretofore. This is in reply to your query.

Dear Mrs. Jones:

Thank you for your letter of June 14th. I want to send you kindest regards from myself and my associates.

John Martin told me that since all the handsome old apartment houses in this territory are being replaced by these huge office buildings with very few visitors coming and going, this makes it impossible to pick up a cab as we did in early days. I had to walk.

I got there the following day and arranged to have a photograph made of the O'Keeffe which is not the one that we showed you. This is a very fascinating painting which O'Keeffe refused to release until very recently when she sent it to the conservator to have a surface cleaning. It is truly magnificent and it is possible I shall have a color transparency made since the black and white print will give you very little idea of the extraordinary impact the color lends to the composition.

ECH:gs

Since you mentioned the fact that you were leaving for New Mexico shortly, I arranged immediately for the packing and shipment of Epstein's CHRIST IN MARIETTA. This will be sent to your San Antonio residence.

The other O'Keeffe painting will be shipped to Santa Fe in care of Gonzalez as you instructed. While the gallery closes officially on June 23rd there will be someone here to receive any shipments until July 1st. If you think that THE BATH will not reach the gallery by that time may I suggest that you send it in care of W.S. Budworth & Son, 424 West 22nd Street, New York, N.Y. for our attention. We will request that it be held there until I come to town for my weekly day at the gallery. This summer I plan to remain at my home in Connecticut and have a good long rest after a very hectic season at the gallery. There is no place I can relax better than in Newtown, and I certainly look forward to the two months ahead of me. Thank you so much for the kind sentiment expressed. This is what makes it possible for me to continue in a changing art world which has become so steadily

(over) 6-20-62

June 19, 1962

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Southern New England Telephone Company
Danbury
Connecticut

Gentlemen:

If you refer to my previous correspondence, the last letter dated May 3rd, you will find that I had no service even after several telephone calls made to your office. It was not until the week of May 10th that the phone was actually connected.

In talking with Miss Robbins of your business office, she advised me that the phone had been disconnected throughout the winter. Since I am in New York almost ten months of the year I see no reason why I should pay the full charge for twelve months plus the many long distance calls I make during July and August, but in looking through my records I find that I hadn't paid the sum of \$13.26 monthly even when the phone was not in service.

Will you please advise me what adjustment can be made and what arrangement there is for a limitation to the period during which I am in Newtown? I shall be most grateful for your reply. A self-addressed envelope is enclosed. My number, incidentally, is Newtown 426-4508.

Sincerely yours,

BH:gs

June 26, 1962

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Mr. Theodore B. Fitzwater, Director
Fort Wayne Art School and Museum
1026 West Berry Street
Fort Wayne 2, Indiana

Dear Mr. Fitzwater:

You were very kind indeed to take care of the Dove matter so promptly. Fortunately I have adjusted myself to the casualties in recent years which occur in major and minor museums both here and abroad, and am very grateful when these casualties are merely scratches or a slight hole. The past decade as opposed to all the previous years can be qualified as the conservator's holiday and one finally learns to make the adjustment. Thus I hope you won't feel too distressed about the damage incurred in connection with the Dove painting.

As you requested I am now enclosing the restorer's estimate. Since the gallery closes for the summer very shortly - on June 29th to be exact - Miss Watherston will have two months in which to make the repair, and I trust your insurance broker will handle the matter directly with her by taking care of the invoice when the job is completed.

We will of course continue to cooperate with you in a program that from what Mrs. Jacobs described seems most interesting.

When you come to New York I hope you will pay us a visit. It will be so nice to meet you.

Sincerely yours,

BCH:gs
enclosure

Sesquicentennial Book Research Director
MRS. ELIZABETH F. WILDER
158 NEWBURY STREET
BOSTON 16, MASSACHUSETTS
Telephone 262-9132



THE FRIENDS *of* ART
at COLBY COLLEGE

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June 22, 1962

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Mrs. Halpert:

Many thanks for your note about the Halpert painting.

May we have your permission to use this as an illustration in the book?

Sincerely yours,

Elizabeth F. Wilder
Research Director

EFW:mg

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June 24, 1962

Mrs. Elizabeth F. Wilder
Bixler Art and Music Center
Colby College
Waterville, Maine

Dear Mrs. Wilder:

As you requested, I am now enclosing the permission slip for the Zorach. Will you please accumulate the others as I am on my vacation and have no secretary, to take care of the correspondence. Thus I would prefer to do it in one shot.

I have already communicated with Jack Bower who is eliminating the Halpert chosen because it was not painted in or of Ogunquit. Incidentally I have no records here nor photographs but when I get to New York during the summer I will dig up a substitute.

Stefan Hirsch was in Ogunquit the same time we were. I believe on our second visit, which would make it 1927. I cannot recall Walkowitz' date. Sorry.

I hope all your other problems have been solved.

Sincerely yours,

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Stemmon

TWENTY SUTTON PLACE SOUTH
NEW YORK 22, N. Y.

Dear Mrs. Halpert
The enclosed check, I think, is the final one to finish off my payments on the O'Keeffe. I'm really sorry that they dragged on so much longer than I had anticipated. My illness, plus some recent setbacks, both physically + financially — are to be blamed for it.

May I have a final receipted bill — paid in full — for my files, please? And I hope to get in to see both you + some Marins + I'm before very long. I certainly want one of each of those in my collection before I stop.

Warm greetings + best wishes
Hebrie Garrison Stemmon

June 16th '62

Mrs. Edith Gregor Halpert

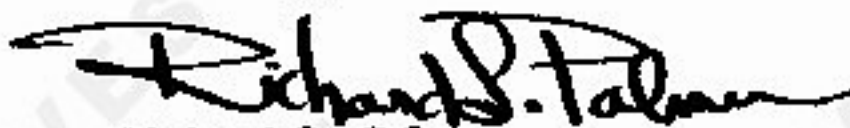
- 2 -

June 20, 1962

make arrangements to have someone from your staff at the Gallery to receive the works when they are delivered. We can, of course, also determine what date would be most convenient for the delivery when I call.

I want to thank you again for your cooperation with the Museum and especially with the Department of Circulating Exhibitions; your generosity in making so many loans to our program has been invaluable.

Sincerely,



Richard L. Palmer
Executive Assistant
Department of Circulating
Exhibitions

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June 12, 1982

ARTHUR G. DOVE

Long Island 1948 Oil 32x28

Oil (Var Emulsion On Canvas & Linen)

Exhibited

An American Place - Dove Exhibition Cat. #13 1948
Anburt College 4/58
Parish Museum 6/58
Dove Retrospective (Travelling Exhib.) #78 in 1962 - 1969
University of California Cat.
 * Held at following Museums
Whitney Museum
Phillips Gallery
Boston Museum of Fine Arts
Mo Hay Art Institute,
San Antonio, Texas
University of California, Los Angeles
La Jolla Art Center
San Francisco Museum of Art
Milwaukee Art Center - 18 Americans 5/61 - 11/61

Reproduced

Arts
University of Calif. Press Cat. Page 75 9/58
(Dove Travelling Retrospective Exhib.) 1968

June 19, 1962

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Miss Una Johnson
The Brooklyn Museum
Eastern Parkway
Brooklyn, New York

Dear Miss Johnson:

Ever since our last conversation in connection with the Stuart Davis prints I have been trying to obtain from the artist all the other lithographs not included in the group from my collection which I sent to you in April of 1961. There were twenty-three in all.

Finally Davis suggested that you call on him personally (I guarantee you will enjoy the visit tremendously) to discuss the monograph and to go through his complete set which he has tucked away somewhere in his studio. For your information his address is 15 West 67th Street, and the telephone number is TR 4-6808. Incidentally the studio is well air conditioned.

Won't you please let me know what success you have in this enterprise? I hope you have a very pleasant summer and that I shall have the pleasure of seeing you in the fall. Best regards.

Sincerely yours,

RH:gs

June 18 62

PARIS.

Dear Edith: Virginia and I read your last letter with nothing less than fascination, though we regretted that you are still fatigued.

Noted in several places excellent coverage of your figurative show, though we only saw Time's coverage of the MAMA exhibition. I think you came off beautifully, as well you should, and I think you deserve a real luxurious rest this summer in Newtown, at Chez Vous. (AND REMEMBER IF YOU CAN'T REST, FLY TO NICE VIA PANAM. AND WE'LL PUT YOU UP AT CHEZ NOUS RIGHT ON THE BLUE SEA. YOU CAN REST IN OUR VERY COOL VILLA AND EXERCISE CLIMBING STAIRS UP AND DOWN TO THE BEACH, AND SWIM, AND GO TO MONTE CARLO AT NIGHT FOR COOL DINNERS SUR LA MER.)

The New York Times was so very pleased with my sketch about Paris. "A beautiful job" the editor called it. Unfortunately it was much too long and they'll cut the best parts I'm sure, but I believe it will come out this Sunday in the Book section--June 24. Brassai, is doing the photographs which the Times cabled to Paris to get.

Your line about having to be born in Odessa to be a chauvanist was very funny and not untrue, of course. The Julian Levy's are set up here on the rue l'Universite, but we see them seldom as we don't care for them too much. Most all the Art people we know are away now in Venice to attend the Venice Biennale.

We leave for the Cote D'Azur on June 29th, and I hasten to give you our address, same as last year.

JULY AND AUGUST:

→ Villa les Violettes,
Cap D'Ail,
(A.M.) France

Virginia and Holly join me in affectionate regards

911-

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THE BALTIMORE MUSEUM OF ART
SALES & RENTAL GALLERY

June 19 1962

WYMAN PARK
BALTIMORE 18, MARYLAND
CHESAPEAKE 3-7880

Dear Mr. Donson,

Thank you for your letter of June 14th.
The unreturned works which you list:

Ben Shahn, Patterson
Max Weber, Dressing
Robert Osborn, Marcel Marceau
Chaplin
Jockey and Horse

Consignment
OK 7068
Jeff

are all rented for the summer. If not sold by
September, they will be returned to you later in
that month or the early part of October.

I am sorry to have missed you when you
visited the Rental Gallery, but am pleased to hear
that you had such a good impression of it. We
will look forward to visiting the Downtown Gallery
next Fall when we are making up our consignment
collection for next season.

yours sincerely,

Bessie Keyser

Mrs. Fenwick Keyser

FORT WAYNE ART SCHOOL AND MUSEUM
1026 WEST BERRY STREET • FORT WAYNE 2, INDIANA
June 21, 1962

Edith Gregor Halpert
Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

RE: Mars Yellow Red and Green
by Arthur G. Dove

Dear Mrs. Halpert:

Reference is made to your letter advising us of the damage to the above named painting which was borrowed by the Fort Wayne Art Museum, thru Mrs. S. Allan Jacobs, for the recently held Fine Arts Festival.

When Mrs. Jacobs had the paintings delivered to the Museum before the Festival, we unwrapped them and noticed at that time that there was a small triangular dent (perhaps no more than 3/8 of an inch across) near the center. The wrapping had not been pierced and Mrs. Jacobs knew nothing of the dent. We assumed that it was not new or we would have reported it to you immediately. But there was not, to the best of our knowledge, an actual hole in the canvas during the time the painting was in the hands of our Museum personnel.

Concerning the scratches; the paintings were unpacked under artificial light and we did not notice the scratches at that time nor during the Festival exhibition, when the painting surface was vertical. However, when the painting was returned to the Museum and we saw the surface horizontally, under natural light, the scratches were visible to us for the first time. But, when the painting surface was held vertically again, not in direct light, the scratches were not apparent to us. Again, we assumed this was not a new condition and did not report it. Please accept our apologies for being remiss in not reporting these conditions to you.

I have discussed these conditions with Mrs. Jacobs and I am pleased that she had the opportunity to talk with you when she was in New York recently. We are greatly distressed that this damage has occurred and wish to assure you that we attempt to take every reasonable precaution in handling works of art while they are our responsibility. Damage to a fine painting is most disheartening under any circumstances.

June 15, 1962

The Downtown Gallery
32 East 51 Street
New York 22, New York

RE: 162 TR 15304a
Edmundson Art Foundation, Inc.
D/E 3-22-61

Attention: Miss Edith G. Halpert, Director

Dear Miss Halpert:

You will recall that we made settlement through your firm for the total loss to the Collage, "G #2" Dove, in amount of \$2,000.

We are in the process of subrogating against the Railway Express Company and it will be necessary to have an appraisal or some other such documentary proof of value of this painting.

We will appreciate it if you will procure the necessary document and forward it to General Traffic Service Company, 770 Broadway, New York, New York, attention of Mr. J. M. Gorman, his file #8-68895-7.

Thank you for your cooperation.

Sincerely yours,

W. C. Mammel
Supervisor

WCM/vb

PLEASE SIGN AND RETURN WHITE COPY
DES MOINES ART CENTER

March 22, 1961
 Number 61.73

SHIP TO
 Downtown Gallery
 32 East 51st Street
 New York, New York

Prior to publishing information regarding sales transactions, the publisher is responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

ITEM	DESCRIPTION OR TITLE	CONDITION	VALUE PRICE	ACQUISITION NUMBER
MARIN,	"Nocturnal Sequence"	good	1,000.00	
"	"Landscape Form"	good	2,000.00	
"	"Movement, Sea-Ultramarine and Green Sky, Cerulean and Gray"	good	5,000.00	
"	"Sea Piece With Boat"	good	5,000.00	
MEIER,	"LeParisienne"	paint losses widely distributed.	7,500.00	
"	"Rush Hour"	good	9,000.00	
"	"Lake Success"	good	3,500.00	
"	"Sketch Rural"	good	6,000.00	
"	"Red Bowl"	good	2,750.00	
DOVE,	"Abstraction #8"	good	3,000.00	
DOVE,	"The Sea" (Collage)	good	2,000.00	
DOVE,	"Hollbrook's Bridge"	good	3,000.00	
DOVE,	"Spotted Yellow"	good	4,500.00	
O'KEEFE,	"Black Spot #2"	good	6,000.00	
"	"At The Rodeo, New Mexico"	good	5,500.00	
"	"Dead Tree, Bear Lake Tahoe, New Mexico"	good	4,500.00	
"	"Stump In Red Hills"	good	6,750.00	
"	"From The Plains II"	good	7,500.00	
OSWALT DAVIS,	"Landscape Gloucester"	good	3,000.00	
"	"Harbor Gloucester"	good	900.00	
"	"New York Rural"	good	9,500.00	
"	"Feasible"	good	3,000.00	
"	"Int'l. Surface #1"	good	15,000.00	
ANDRIAN RATTNER,	"Flying Trapeze"	good	8,000.00	
"	"Don Quixote Composition"	good	5,000.00	
"	"Workman's Lunch"	good	4,500.00	
"	"Gargoyle #3, Gothic"	good	8,000.00	
"	"Still Life Composition #3"	good	4,500.00	

This annual Receipt No. 640.

Received the above in good condition except as otherwise noted.

Signed

[Signature]

JACOB SCHULMAN
38 NORTH MAIN STREET
GLOVERSVILLE, NEW YORK

June 20, 1962

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51 Street
New York 21, New York

Dear Edith:

The enclosed letter was received by me from the Corcoran Gallery of Art. I would appreciate your advice. Should I make an agreement now subject to the execution of the gift or should I await the signing of your agreement?

It was a delight having an opportunity to see you, even if briefly, on Monday. The Hyman Bloom painting was most exciting and I look forward to it with a great deal of anticipation. It certainly was well worth waiting for. I would appreciate your obtaining several photographs of it for my records.

Many thanks again for your kind interest on my behalf.

Sincerely,



JS:KB
Enc.

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THE AMERICAN FEDERATION OF ARTS



41 East 65th Street, New York 21 - YU 8-7700

June 20, 1962

Miss Janet R. MacFarlane, Director
The Albany Institute of History and Art
125 Washington Avenue
Albany 10, New York

Dear Miss MacFarlane:

This is about the New York State Council on the Arts sponsored exhibition, MASTERS OF AMERICAN WATERCOLOR, NY-5, which is scheduled for you this summer, and which will conclude its showing in Albany on September 30, 1962.

Number 23 on that catalog list, "Sunset" by John Marin was lent by Mrs. Halpert. She has requested that it be withdrawn so that it can be included in a showing at the Corcoran Gallery to whom she is giving her entire personal collection.

Can you arrange to have it boxed and shipped directly to Washington? If you can please ship it Railway Express, prepaid, insured in transit for \$550, to arrive no later than September 5, 1962:

Mr. Hermann W. Williams, Jr., Director
The Corcoran Gallery of Art
17th Street and New York Avenue, N.W.,
Washington 6, D.C.

We enclose directions for packing and shipping works of art. Please bill us for all costs involved, marking the bill for my attention.

Thank you very much for your trouble, and cooperation. Best wishes.

Sincerely,

Robert H. Luck, Head,
Dept. of Special Programs

cc: Corcoran Gallery of Art
Mrs. Edith G. Halpert
A F A Registrar

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June 26, 1962

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Mr. Richard Hirsch, Director
Allentown Art Museum
Fifth and Court Streets
Allentown, Pennsylvania

Dear Dick:

It was so nice to hear from you.

Indeed I have not forgotten about our "unbreakable date." The gallery closes on June 29th and it will take me at least two weeks, according to my calendar with two interruptions, to become humanized after about the toughest season I have experienced in thirty-six years. Of course I hope the exhibitions will be on after the 15th of the month, but in any event I know I will be in no condition to drive my old jitney that many miles and will therefore arrange to come back to New York and take an old fashioned method of transportation (if you will let me know how one gets to Allentown via Pennsylvania Railroad, or is it New York Central, or whatever). I will communicate with you as soon as I come back from my second jaunt to Shelburne and make a definite date as I really look forward to seeing the Allentown Museum and you in particular. My best regards.

Sincerely yours,

BOH:gs

LAW OFFICES OF
RUBIN, BAUM & LEVIN

MAX J. RUBIN
FREDERICK BAUM
ABRAHAM G. LEVIN
JACK G. FRIEDMAN
IRVING CONSTANT
BERNARD STEBEL
IRWIN H. MOSS
RONALD GREENBERG

350 FIFTH AVENUE
NEW YORK 1, N. Y.
LONGACRE 8-3424

June 22, 1962

Mrs. Edith G. Halpert
Downtown Gallery, Inc.
32 East 51st Street
New York, New York

Dear Edith:

The following is with reference to your letter
of June 21st.

As to the second paragraph of your letter, I
understand from Mr. Hamilton that the technical name of
the Corcoran is "Trustees of The Corcoran Gallery of Art".
This is the name he used in his revision of the gift. This
does not mean that it is a personal gift to individuals.

As to your third paragraph dealing with 6(a),
it is necessary to assure that you can obtain any picture
at any time if you so desire, while 6(e) protects Corcoran
in that they are obligated to pay the expense of trans-
portation only for two transportations in any calendar year
of not more than forty items as to each transportation.

As to your fourth paragraph dealing with 6(g),
Hamilton insisted upon the Corcoran having the right to
move the Gallery. We agreed on condition that your prior
approval would have to be obtained.

As to your fifth paragraph dealing with 6(m),
I believe that you are right that they requested that the
director of the Corcoran also be a member of the Acquisition
Committee. I am advising Hamilton to make this change. My
further language that additions may be made upon approval of
the Acquisition Committee and then approval by the Committee
on Works of Art of the Donee is in accordance with the lan-
guage used by Hamilton in his revision of the deed.

As to your sixth paragraph dealing with 7, my
provision that failure to perform by the EGH Foundation will
not result in forfeiture is included for tax reasons. If
the gift were forfeitable upon the Foundation's breach, the
collection would revert to you and DG Inc., unless you speci-

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may be published 50 years after the date of sale.

MIDWOOD INDUSTRIES, INC. 350 FIFTH AVENUE NEW YORK 1, N. Y.

DAVID A. WINGATE
PRESIDENT

June 22, 1961

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, N. Y.

Dear Mrs. Halpert:

I am reviewing my insurance coverage
and in this connection would like an
up-to-date appraisal of the following
works of art which I purchased from
you:

The Family	1958	3000.-
The Prayer	" 1950 "	900.-
OR BETELLO	Painting by Leon Golding 1958	1700.-
" " " Abraham Rattner	50	3500.-
7 FARMSCAPE	COMPOSITION	

If there is a charge for these appraisals,
I will be glad to pay this fee.

As I am leaving on a trip soon and would
like to settle the insurance matter
before I go, I would appreciate your
forwarding me these appraisals as soon
as possible.

Thank you for your courtesy.

Very truly yours,

D. A. Wingate
David A. Wingate

AW/rc

Print to publishing information regarding sales transactions.
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may be published 60 years after the date of sale.

ALLENTOWN ART MUSEUM



Fifth and Court Streets, Allentown, Pa., 433-7100

June 28, 1962

Mrs. Edith Gregor Halpert
Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

To quote your letter, we have no "old fashioned method of transportation." The Lehigh Railroad closed its passenger service last year. This leaves us with a choice of driving, sweltering in a bus or flying from Newark. We have here United, TWA and Eastern airlines. In addition, we have a funny little puddle jumper, the Reading Aviation Service, with four flights a day that takes exactly one-half hour.

If none of this appeals to you, I would be delighted to pick you up in New York or, should you really want to travel by train, I can pick you up at the station in Philadelphia which is about seventy minutes from here. I should be delighted to do either.

Every good wish.

Cordially,

A handwritten signature in dark ink, appearing to read 'D. Hirsch'.

Richard Hirsch
Director

RH:do'm

Enclosure: Flight Schedule

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ROBERT SCHUYLER TOMPKINS

Early American Antiques and Appraisals

Chestnut Hill Road

Montague, Massachusetts

June 27, 1962

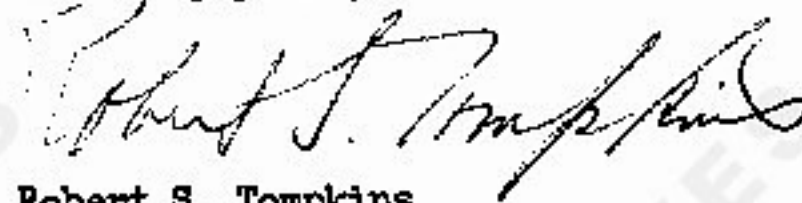
Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, N. Y.

Dear Miss Halpert:

Sorry you cannot use the panorama. In the meantime, it has not as yet been returned to us, or, rather, received by us in return. Since receiving your refusal, we have sold it to another customer and will appreciate its prompt return.

Thank you.

Sincerely yours,



Robert S. Tompkins

RST:ngt

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June 19, 1962

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Miss Virginia M. Fay,
Secretary to the Director
Museum of Fine Arts
Boston 15, Massachusetts

Dear Miss Fay:

Thank you for your letter.

Indeed I shall be very glad to honor Mr. Rathbone's wishes and let the Dove collage remain in the Museum until the end of August or rather early in September when the gallery reopens after our two months vacation.

I was on the verge of writing to Mr. Rathbone several weeks ago when I received word from the Museum of Modern Art to place \$7,000. insurance on the Dove collage which I borrowed from the Museum for our current exhibition of THE FIGURE. This was purchased from us a few years ago and was also priced at \$2,500. at that time. This fact might spur the committee to take advantage of the purchase of the very important collage at this greatly reduced figure. In any event there is no need for any decision until about the first of September. If by any chance the collage is to be returned to us I would prefer to have it delivered by someone from the Museum when he has occasion to come to New York, as it is quite dangerous to ship any collage in the routine manner. Won't you please pass the word on to Mr. Rathbone when he returns? Thank you for your attention.

Sincerely yours,

ROH:gs

art Dealers Ass'n

June 26, 1962

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Judge Millard L. Midonick
60 East 42nd Street
New York, New York

Dear Will:

As I advised your very nice secretary, I find it almost impossible to write a congratulatory letter and always hope that someone will draft it for me.

However I decided that I would do my best in this situation and would tell you how utterly delighted I was to read of your appointment. Now I can boast with good cause of the fact that I know very important people, but hope that your current status will not obviate further contacts as I so much enjoyed our budding friendship. Perhaps I can coax you and Mrs. Midonick to visit me in Connecticut where I hope to remain most of July and August. The gallery closes on June 29th and I expect to spend the two months of my vacation at my home located on Eden Hill Road, Newtown, Connecticut. The telephone number is 426-4508 (code 203).

Actually I feel much better about the new regime relating to the Dealers Association as I realize that you could not have continued to serve in the capacity of our legal representative, much as I regret it.

I hope to hear from you soon - and please accept my congratulations.

Sincerely yours,

BDH:gs

June 19, 1962

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Mr. Clifford Sutliff
Paul Planert Interiors
4615 Fifth Avenue
Pittsburgh 13, Pennsylvania

Dear Mr. Sutliff:

As we are closing the gallery on June 29th for our annual two months vacation we are very eager to get all the consignments returned to us before that date.

I hope it won't inconvenience you to return the remaining pictures you have from us. We shall be glad to send you substitutions in the fall. Thank you for your courtesy.

Sincerely yours,

BM:gs

June 26, 1962

Dr. Palma Bucarelli, Director
Museum of Modern Art
Rome, Italy

Dear Dr. Bucarelli:

It was suggested that I write to you requesting three or more copies of the catalogue devoted to the Retrospective Exhibition of paintings and graphics by Ben Shahn, many of which cleared through this gallery.

I shall be most grateful if you will send these to us at your earliest convenience, and look forward to seeing the catalogue which I heard is exceedingly handsome. Many thanks for your cooperation.

Sincerely yours,

BMH:gs

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ADDISON GALLERY OF AMERICAN ART
PHILLIPS ACADEMY
ANDOVER, MASSACHUSETTE

June 19, 1962

Dear Edith:

Forgive my delay in replying to your letter of the 8th. It arrived at Commencement time, following which I have been absent at a Curriculum Conference.

Baskin is a powerful artist and the photograph of the wooden figure reveals this particular one to be a characteristic and I believe moving example of his work. He is not an easy artist "to take," but, as I see it, this particular piece contains elements of the rigidity typed by Egyptian sculpture combined with the innocence of a folk artist -- obviously a highly sophisticated combination of concepts. Whether one likes it or not, it possesses sculptural quality above and beyond what ever meanings are involved -- pathos and innocence, eternity and mortality. I very much hope the Trustees of the Corcoran Gallery can be persuaded to accept it. I might add that if they should refuse it, the Addison Gallery would be interested in acquiring it.

You ask about procedure in the future. I think it is much simpler to send photographs along one by one as works are offered. I am returning the Baskin photograph.

Cordially,

Bartlett H. Hayes.

Bartlett H. Hayes, Jr.
Director

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

bhh/t
enc. photograph
CC/Mr. H.W. Williams

Dictated by Mr. Hayes,
Signed in his absence.

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June 19, 1962

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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Miss Mary Bye, Manager
Gallery 10
New Hope, Pennsylvania

Dear Miss Bye:

At the artist's request we have discontinued reconsigning any of
the Shahn drawings or prints. While it is not true in all in-
stances, we have had some pretty bad experiences in the past and
a number of his pictures have been badly damaged from inexperienced
handling. Unfortunately the ruling now stands on a generalized
basis and I regret that we cannot satisfy your request.

If you wish to write to him directly we would be glad to cooperate
in the event that he agrees in this specific instance.

Sincerely yours,

EGH:gs

Jacobs

SOLINGER & GORDON

250 PARK AVENUE
NEW YORK 17

MURRAY HILL 7-1140
CABLE: SOLGORLAW

June 20, 1962

Mrs. Edith G. Halpert
32 East 51 Street
New York 22, N. Y.

Dear Edith:

Thanks for your letter of June 19.

Mr. Jacobs is away and nothing can be done at this time. I suggest, however, that you write him a friendly note stating that it would appear that the damage to the painting might have been done while it was in his possession and suggesting that it be reported to his insurance broker.

I suggest furthermore that you report the damage to your own insurance carrier because, even though the damage to the painting was not observed before the picture was returned to you, it is altogether possible that the damage occurred while the painting was on your premises. If, as is likely, Mr. Jacobs has a policy, then you can let your insurance company fight it out with his insurance company and your delivery service since, obviously, the damage occurred on your premises, Mr. Jacobs's premises, or in transit.

I note that you are changing insurance brokers and I would recommend that you change your policy to one insuring not only on your premises but off your premises as well. The difference in premium is not sufficiently significant to warrant carrying only the lesser coverage.

I hope you have a fine summer and look forward to seeing you in the fall.

With all good wishes,

Sincerely,



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June 29, 1962

Mr. James M. Goodman, Director
G Contemporary Paintings
The Park Lane, 33 Gates Circle
Buffalo 9, New York

Dear Mr. Goodman:

Thank you for sending me the photographs. I have forwarded these to Stuart Davis as they are not the group I had in mind and with which I was familiar. As soon as I hear from him I will be in a better position to decide on any further action. Meanwhile would you be good enough to give me some idea of what you would expect in the way of a selling price for the group?

I want to extend my thanks for your kind cooperation in giving us the opportunity before offering them elsewhere. I will write you shortly. Best regards.

Sincerely yours,

BOH:gs

1155 PARK AVENUE
NEW YORK

June 26, 1962

Miss Katherine Coffey, Director
The Newark Museum
43 Washington Street
Newark, New Jersey

Dear Miss Coffey:

As a result of conversations with your Mr. William Gerdtz, I am willing to donate a canvas painted by Mr. Ben Shahn to your Museum. This painting was commissioned in 1956 and has since served as a decoration for the Volkswagen Showroom at 11 East 58th Street in New York.

The only additional information I can give you about this painting is that a smaller one, utilizing similar motifs, currently hangs in the Tate Museum in London.

Sincerely yours,

Arthur Stanton
mg

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June 21, 1962

Miss Marion Meade
Year, Inc.
21 West 45th Street
New York 36, New York

Dear Miss Meade:

Mrs. Halpert is glad to send you the enclosed photograph of REMEMBRANCE by Tseng Yu-Bo with permission to reproduce it in the 1962 edition of Year. This is in response to your letter of June 18th.

May we request that you also communicate with the owner of this painting, as a courtesy in regard to reproduction? It is Mr. Mitchell Hutchinson, 638 Eldes Lane, Winnetka, Illinois.

Sincerely yours,

Gratia Snider
Secretary

to be shipped to Santa Fe to
covered by our insurance -

I may not have made it
clear but we are interested in
the lovely O'Keefe in sand and
rosy pink of the outlines of a
river in addition to the Sand
Hills and Pedernal. I find it
stays in my mind - Could someone
write me in Santa Fe - Care
R.O. Box 2193 the price? And
further would it be asking too
much to ask to try it in
Santa Fe. Of course we would
issue it and pay Budworth to
pack and ship and likewise
(if it is not for us) have the

June 29, 1962

Miss Vera Haberle Demmer
81 Cove Street, Morris Cove
New Haven, Connecticut

Dear Miss Demmer:

We are closing the gallery today for our annual two months vacation. Thus - in response to your letter - it would be most unwise to ship the Haberles to us at this time.

When we reopen in the fall I will communicate with you.

Sincerely yours,

EGH:gs

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Antiques on Peaceable Street
Jack and Gretchen Sharp
South Salem, New York

I hope that the whole collection will go to Hancock. They are doing a splendid job there and this collection would be a fine addition to the museum.

Sincerely yours,

Gretchen Sharp

AFA

June 26, 1962

#1696

White Horse, within
painted white, black eyes.
tin or lead sheet, 3 dim.
52" x 29" 1940c.
(found Conn.)

Mr. Seymour H. Knox
Marine Trust Company Building
Buffalo, New York

Dear Mr. Knox:

Thank you so much for responding to my letter regarding the
asked for loan of the White Horse Weather-vane.

The enclosed loan agreement is self-explanatory and carries
all the information you requested. I do hope that you will
consent to the loan as we are very eager to have this out-
standing example included in the initial exhibition.

Again, thank you and best regards.

Sincerely yours,

7/14

P. S. The time gap is due to the fact that the printed
loan agreements did not arrive until this morning.
I'm sorry and hope that you can have the form filled
in and mailed to Room 904, 130 West 56th St., New
York 19, N. Y. Many thanks and regards.

EGH

32 E. 51
June 29, 1962

Mr. Bernard Wollens
2 Jeffrey Place
New Hyde Park, New York

Dear Mr. Wollens:

I have just returned from a trip and found your letter.

We are closing the gallery today and I am involved with all sorts of last minute details.

After the first of the month I will be at my summer home and I can be reached thereafter at Eden Hill Road, Newtown, Connecticut, telephone code 203, 426-4508. I might be interested to discuss the matter with you although I did not have the sale of my property in mind. Perhaps at this time I might be tempted if the offer were worthwhile.

Sincerely yours,

BGH:gn

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June 19, 1962

Mrs. Alice Stewart
Stewart Rickard Gallery
108 Macgregor Street
San Antonio, Texas

Dear Mrs. Stewart:

In referring to my records I find that I wrote on three separate occasions - February 17th, March 10th, and May 10th regarding a print by Abraham Rattner entitled KLONIN which was consigned to you on November 20th, 1961 and has not as yet been returned.

As we are closing for the summer shortly won't you please return this immediately? I shall be grateful for your cooperation.

Sincerely yours,

RMH:gs

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BIRMINGHAM MUSEUM OF ART

OSCAR WELLS MEMORIAL BUILDING
8TH AVENUE AND 20TH STREET, NORTH
BIRMINGHAM 3, ALABAMA

June 29, 1962

WILLIAM M. SPENCER, CHAIRMAN
RICHARD F. HOWARD, DIRECTOR

Miss Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

We are preparing for shipment today your picture by Karl Zerbe to be sent to the Corcoran Gallery. I hope the Railway Express Agency will pick it up this afternoon, certainly they will by Monday. I trust that it will arrive safely.

I think it is a very wonderful thing that you are giving your collection to the Corcoran Gallery, and I hope they will be duly appreciative.

With very best wishes,

Sincerely yours,


Richard F. Howard
Director

RFH/eh

cc: Mr. Robert H. Luck
American Federation of Arts

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6/29/62



Dear Mrs. Halper-

Thank you so very much for permitting this extension of our obligation to you. You have likely guessed that the recent market crash did not leave us completely unscathed, and any retrenchments possible would seem indicated, & most welcome.

Tali continues to resonate with joy. In moments of anxiety, it gives an edge of pleasure to the present, restoring our perspective on things.

Gratefully yours,
Fred Hill

Mr. Fred Bean

pg 2

June 21, 1962

my idiosyncracies - and I am tired. We're closing on the 29th and I did hope that everything would be settled by then so that I can have a peaceful, undisturbed summer for refueling.

Congratulations! I just heard that Richard came through with double flying colors. You and Beatrice must be mighty proud. Perhaps I can coax you out to Newtown this summer. I hope to have a proficient maid as of the first of July, God willing. Best regards.

Sincerely yours,

BRH:gs

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1185 PARK AVENUE
NEW YORK

June 26, 1962

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

I enclose two photostatic copies of my letter to The Newark Museum offering them the Ben Shahn painting.

Mr. William Gerds, Curator of Painting and Sculpture, has already looked at the painting and has verbally stated he would like very much to have it.

To confirm our telephone conversation, I am requesting an appraisal of the value of this painting from your gallery. I believe you told me that current laws make it requisite that this appraisal be approved by a committee organized under the current laws of our Treasury Department so that this evaluation will be acceptable to them.

I appreciate your efforts.

Sincerely yours,

Arthur Stanton

Arthur Stanton
mg

enclosures

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Sesquicentennial Book Research Director
MRS. ELIZABETH F. WILDER
156 NEWBURY STREET
BOSTON 16, MASSACHUSETTS
Telephone 262-9132



THE FRIENDS of ART
at COLBY COLLEGE

June 19th, 1962

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, N. Y.

Dear Mrs. Halpert:

Jack Baur wishes to use PIGNIC by Samuel Halpert as an illustration in the book on Maine Art.

I got this photograph from Jules, but have no record of the name of its present owner. Do you know and can you supply me with this information?

Many thanks and best regards.

Sincerely,

Elizabeth F. Wilder

Elizabeth F. Wilder
Research Director

EFW:mg

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June 24, 1962

Mrs. Jean deMenil
3363 San Felipe Road
Houston, Texas

Dear Mrs. deMenil:

You were so kind to answer promptly in connection with the loans to the Museum of American Folk Arts but I have been waiting all this time to obtain the printed loan agreements which have finally arrived.

These are now enclosed and I trust that you can have them filled in and mailed at your earliest convenience--to make up for the lapse at the Museum.

Many, many thanks and regards,

Sincerely yours,

EGH/ab
Encl.

Dept. of State

June 28, 1968

Dear Mrs. Halpert:

Since so many of the arrangements for the loan exhibition to the State Department from your collection and the collection of The Downtown Gallery have been made by telephone, I take this occasion to set out in this letter certain of those arrangements.

1. The Pictures. The agreed list of pictures, forty-one in all, together with basic data about them, is enclosed.

2. Transportation. The seven Bentini Bros. are scheduled to pick up the pictures at The Downtown Gallery and at the Hayes warehouse on Monday, June 25. The Downtown Gallery will be billed for the transportation costs (\$186.50), and we have arranged for reimbursement by a private donor, who will make payment to the Edith Gregor Halpert Foundation.

3. Insurance. The Aetna Insurance Company standard form (Form 2-510-233) all-risk Exhibition Floater will be used. The standard list of exceptions will be reduced in some respects, the most important being that there will not be an exception for breakage of glass or other brittle articles or parts, nailing, chipping, and scratching. That is, the policy will provide protection for this kind of damage. The insured under the policy will be Edith Gregor Halpert and/or The Downtown Gallery. Here, too, billing will be to The Downtown Gallery, and reimbursement will be provided as for the transportation.

In order to have in our files a record of our understanding on the foregoing, would you kindly indicate that this letter correctly describes the arrangements agreed upon by signing this copy and returning it to me.

Sincerely,

Max Lowenthal
Max Lowenthal

Special Advisor on Cultural Affairs

The foregoing is a correct statement of arrangements agreed upon for the loan exhibition to the State Department of paintings from the collections of Edith Gregor Halpert and The Downtown Gallery.

Signed: _____
Edith Gregor Halpert

Date : _____

Enclosure:

Agreed List of Pictures.

Mrs. Edith Gregor Halpert, Director,
The Downtown Gallery,
32 East 31 Street,
New York 28, New York.

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WHITNEY MUSEUM OF AMERICAN ART

22 WEST 54th ST. • NEW YORK 19 • PLAZA 7-2277

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LLOYD GOODRICH, Director

JOHN I. H. BAUR, Associate Director

JOHN GORDON, Curator

EDWARD BRYANT, Associate Curator

MARGARET McKELLAR, Executive Secretary

June 20, 1962

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York 22, N.Y.

Dear Edith:

Luck is with us. We can withdraw the G. L. K. Morris at the close of the showing on July 18th at the Institute of Fine Arts, Boston, and have it sent to the Gallery.

It will have to be returned to the show by November 4th in time for the opening at Munson-Williams-Proctor. All this at your expense, I fear.

I plan to be in Weston for the last three weeks in August and hope to call you then. Have a good summer.

Sincerely yours,

Jack
Curator

3g/fs

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AFA Perma Acid

June 19, 1962

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Mr. David Sellin
4106 Locust Street
Philadelphia 4, Pennsylvania

Dear Mr. Sellin:

Thank you for sending me the Shaker Bulletin. I read your article with great interest and was also delighted to find that I still had a copy of the pamphlet issued by the Whitney Museum which listed fifteen inspirational drawings as part of an exhibition entitled Shaker Handicrafts held November-December, 1935. It was a very handsome collection over-all. In retrospect I realize how little interest there was in all of this material, although Mrs. Force who had a large collection of furniture by that time, Charles Sheeler, and others, and even I tried very hard to share our enthusiasm and to pass on Dr. Andrews' writings to others. Incidentally the collection of furniture lent by the John D. Rockefellers, III for the Philadelphia exhibition is part of the large group owned by Mrs. Force and sold through me to the Rockefellers.

Now - in relation to the inspirational drawing "Roll That the Holy Mother Sent", it belongs to me personally and is not for sale under any circumstances. It is part of my small Shaker collection of furniture and artifacts, all of which I have in my country home in Newtown, Connecticut. If you ever get up in that area I shall be delighted to show these few objects to you. It will be nice to see you again.

Sincerely yours,

BOH:gs

ATLANTA ART ASSOCIATION

1280 Peachtree Street, N. E., Atlanta 9, Georgia

June 16, 1962

Edith Gregor Halpert
Director, The Downtown Gallery
32 East 51st St.,
New York 22, N.Y.

Dear Mrs. Halpert:

Dr. Poland let me read your nice
letter to our Association, of June 14th.

As Secretary of the SOUTHEASTERN
ANNUAL, I am to do the prospectus. The Junior
League of Atlanta releases the publicity to
various news media throughout the nine south-
eastern states -- in fact, to most art publi-
cations. We urgently need your biography and
a glossy print photo! I hate to bother you just
near vacation time but so much of our material
goes to the printer right away. The printed
material for submitting artists must be mailed
by about July 1st.

We are so very thrilled that you
are coming to Atlanta and are looking forward to
having you here. I'll let you know later which
hotel you will be staying -- the League arranges
for that.

Thank you so much for attending to
the matter of biography and photo.

Sincerely,

Mary C. Powell
Mary Claire Powell
Secretary

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Sent
6/26
air mail



SEATTLE WORLD'S FAIR



CENTURY 21 EXPOSITION, INC.

SEATTLE 9, WASHINGTON, U. S. A. Century 5-2121

June 25, 1962

Mrs. Edith Halpert, Director
The Downtown Gallery
32 East 51st Street
New York, New York

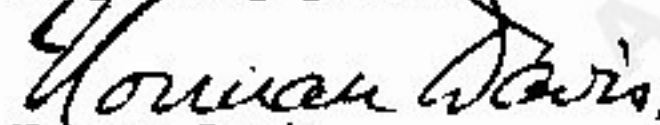
In re: Your loan "International Surface No 1" by Davis
CA 8

Dear Mrs. Halpert:

It is my pleasure to inform you that the Fine Arts Exhibition, and particularly the "Art Since 1950, U. S. A.," to which you have so kindly lent your work of art, has been a tremendous success! As of June 20th, we have had 380,201 visitors to our exhibition, and our projection of this figure through October 21, 1962, shows not fewer than 1,500,000 visitors. Therefore, we are most anxious to maintain this most important "Art Since 1950, U. S. A.," exhibit until the end of the fair rather than to close it down at Labor Day, as originally planned.

As you may recall, we asked permission to send your loan on to the Rose Art Museum for exhibition for a further period of four weeks. This letter, therefore, is a warm request for permission to retain your loan until October 21st, then to send it on to Mr. Sam Hunter at the Rose Art Museum. I feel most strongly, and I do hope you agree, that this world audience should be given the extended opportunity to view this exhibition in its entirety. Already, Mr. Hunter has made arrangements to postpone his exhibition until after the close of ours, so there will be no conflict in this regard. He joins with me in this request in the enclosed letter.

Very truly yours,



Norman Davis
Vice President
Fine Arts Director

ND/ms
Enclosure

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RUBIN, BAUM & LEVIN

Mrs. Edith G. Halpert

-2-

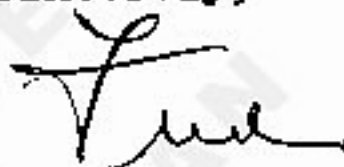
June 22, 1962

fied in the deed an alternate donee. Such possibility of reversion to you might lead the tax authorities to rule that for income or estate tax purposes, the gift is not deductible.

I am awaiting word from Hamilton as to the deed and as to the request for ruling. If I do not hear from him within a few days, I will write him again.

Thanks for your congratulations. I do hope that we can get together during the Summer.

Sincerely,



FB/lm

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June 19, 1962

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Mr. David Aronson, Chairman
Division of Art, Boston University
857 Commonwealth Avenue
Boston 15, Massachusetts

Dear David:

Before we close for the summer I am very eager to complete all our records in connection with exhibitions held during this year - including the Weber Memorial show at B. U.

Would it be possible to obtain a complete set of clippings which may have appeared in the New England press and elsewhere? I have been waiting a long time to obtain this material and should be most grateful if you would send it on to me together with a few extra catalogues if they are available.

Don't you ever get to New York? It has been a long time since I have had the pleasure of seeing you, and hope that you get in to say hello before we close for the summer (thank heavens!).

My best regards.

Sincerely yours,

EOH:gn

June 29, 1962

pg 2

Mrs. Richard Gonzales

June 29, 1962

we are enclosing the money today and I am off to my summer home in Connecticut. I will address here with automatically follow me, and if there is anything else you have in mind to write me or have a comment - please write me directly.

Mrs. Richard Gonzales

48 Tiel Way
Houston 19, Texas

Have a nice summer and do come up in the early fall for a visit. Always a pleasure to see you and Richard.

Dear Loraine:

I was delighted to hear from you and equally delighted that you are happy with your new acquisitions.

Yes, we have been working with the U.S.I.A. and are encouraging all owners approached to lend their Marins for this important exhibition to be held at the Berlin America House where several other major exhibitions were held this year with great success. This is in answer to your query.

Now for Eugenie Kamrath. She sounds like a very serious student and certainly should be encouraged. However, the technique of direct carving in stone is almost a dead issue at present as none of the younger artists are interested in taking the hard (literally) road in sculpture. It is so much easier to weld, glue, and crush. On the other hand there seems to be a good deal of unrest in the art world at the moment and more consistent criticism in relation to accent on novelty. The leveling off process and true individualism seems to be en route with self-imposed conformism less rampant.

As far as I know De Greeft is the only instructor who encourages direct carving in any material - stone or wood, etc. He teaches at the Art Students League, and as you know is an excellent artist as well. This is the only suggestion I can make until I do a little bit of research. I would also recommend that she obtain a copy of a marvellous book by William Zorach entitled "Zorach Explains Sculpture," subtitle "What It Means and How It Is Made", published in 1947 by the American Artists Group, in New York. In this he outlines and explains the method in each of the media employed by sculptors and does so most thoroughly in good old fashioned declarative sentences with no Marxian nor Freudian connotations. I think she will find this extremely helpful, and as I mentioned before if she wants to be trained directly the Art Students League would be the place.

(more) over →

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June 18, 1962

Mr. Winer
Chase Manhattan Bank
Rockefeller Plaza at 49th Street
New York, New York

Dear Mr. Winer:

When I spoke to you on the phone I neglected to ask you to please include the Edith Gregor Halpert account and 32 East 51st Corp. On all three accounts we would like to have the bank statement start with the first of the month.

Many thanks for your kind consideration.

Sincerely yours,

Irene Graber
Bookkeeper

THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

June 20, 1962

Mrs. Edith Gregor Halpert
Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mrs. Halpert:

This will confirm our telephone conversation of earlier today regarding the return of four works currently on loan from your private collection to two of our international circulating exhibitions and the Art in Embassies project. In order to assure you that they will be delivered to you in New York at least one month prior to the opening of the Corcoran showing of your collection, I list their present location and our plan for returning them as follows:

- ✓ 1. Ben Shahn, THE WORLD'S GREATEST COMICS (61.2964) - Currently in our Shahn retrospective at the Albertina in Vienna. The exhibition will close in Vienna on June 24 and this work, along with the rest of the painting section, will be returned to New York immediately thereafter. We have estimated that it should be in our warehouse by July 24.
2. Jack Levine, AID TO DIGESTION (60.956) - Currently in the Embassy Residence of the American Ambassador, Belgrade, Yugoslavia, as a part of our ART IN EMBASSIES project. We will make arrangements to have this work withdrawn from the Belgrade selection and forwarded to reach New York no later than August 10.
- ✓ 3. Horace Pippin, LOVE NOTE (60.959) - In the Embassy Residence of the American Ambassador, Lisbon, Portugal, as a part of our ART IN EMBASSIES project. Arrangements will be made to have this work withdrawn from the Lisbon selection and forwarded to reach New York no later than August 10.
- ✓ 4. Ryman Bloom, CADAVER NO. 2 (61.1088) - Currently in our MODERN AMERICAN DRAWINGS exhibition at the Centre Culturel Americaine in Paris. This drawing will be withdrawn from the exhibition, either after the Paris or London showings, and will be forwarded to reach New York no later than August 10.

As soon as these four works arrive at our warehouse and after they have been checked by our Registrar's office, I will contact you by phone at your summer home in Newtown, Connecticut. I understand that you will then

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Abby Aldrich Rockefeller Folk Art Collection

Williamsburg, Virginia

18 June 1962

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

I want to thank you for your kindness in sending photographs of the portraits of Mr. and Mrs. Franklin Pearce that you own. The only Field portrait that I think is as impressively homely as Mrs. Pearce is one of my own Grandma painted about the same period. I'd love to see them when I am in New York next (probably some time in late July or early August).

I am off to Fort Worth this week to talk at the Fort Worth Art Center where a wonderful show from our Collection is being exhibited. I'll think of you and your Texas adventures while I am there.

Best,

*Mary*_{men}

Mary C. Black, Director
(Mrs. Richard Black)

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June 26, 1962

Mrs. Katharine Kuh
Wellesley
Massachusetts

Dear Katharine:

You are a doll to go to all the trouble of taking up the matter of the gift with Hans Hofmann. I certainly appreciate his desire to know something about the company his painting will keep if he agrees with your generosity, and am therefore enclosing a catalogue of a limited selection from the original collection shown at the Corcoran Gallery about two and a half years ago. I made some notations of additions, limiting these entirely to what I am presenting but have not taken the trouble to list all the other gifts intended to fill the gaps to date. The latter list will not be announced until the formal acceptance is made. Furthermore I expect to have a tremendous number of additions which I am sure will please Hofmann and will make him feel even more at home. If you think it of any advantage may I suggest that you show him the catalogue?

Thank heavens the gallery closes for the summer at the end of this week and I look forward to the two months in Connecticut away from the sturm und drang of the current art world. Perhaps I can coax you to visit me in Newtown where I promise there will be no word uttered in relation to a-r-t. It is almost as cool on Eden Hill as in Wellesley and I would love to have you spend a few days with me if you can arrange it. The address is Eden Hill Road, Newtown, Connecticut, and the telephone number is 426-4508 (code 203).

I hope you have a delightful vacation. Best regards.

Sincerely yours,

ROH:gs

P.S. This is not a buttering-up process, but I do want to tell you how much I enjoyed your article on Joe Hirschhorn's sculpture. What a pleasure to read declarative sentences once again, good syntax, and most of all good thinking.

June 19, 1962

A recommendation

Mrs. Everett H. Jones, 330 Westover Road, San Antonio 9, Texas

Dear Mrs. Jones:

Thank you for your very nice letter. John Marin told me about the tank problem which has become very prevalent in this territory since all the handsome old apartment houses were razed for replacement by these huge office buildings still vacant with very few visitors coming and going, thus making it impossible to pick up a cab as we did in earlier days. I regret you had to wait and had to rush.

I got there the following day and arranged to have a photograph made of the O'Keeffe which is not the one that we showed you. This is a very fascinating painting which O'Keeffe refused to release until very recently when she sent it to the conservator to have a surface cleaning. It is truly magnificent and if possible I shall have a color transparency made since the black and white print will give you very little idea of the extraordinary impact the color lends to the composition.

Since you mentioned the fact that you were leaving for New Mexico shortly I arranged immediately for the packing and shipment of Epstein's CHRIST IN NAJASTI. This will be sent to your San Antonio residence.

The other O'Keeffe painting will be shipped to Santa Fe in care of Gonzales as you instructed. While the gallery closes officially on June 29th there will be someone here to receive any shipments until July 13th. If you think that IN THE PATIO will not reach the gallery by that time may I suggest that you send it in care of W.S. Rudworth & Son, 424 West 52nd Street, New York, N.Y. for our attention. We will request that it be held there until I come to town for my weekly day at the gallery. This summer I plan to remain at my home in Connecticut and have a good long rest after a very hectic season at the gallery. There is no place I can relax better than in Newtown, and I certainly look forward to the two months ahead of me. Thank you so much for the kind sentiment expressed. This is what makes it possible for me to continue in a changing art world which has become so steadily

(more) over →

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MRS. EVERETT H. JONES
330 WESTOVER ROAD
SAN ANTONIO 9, TEXAS

Museum in Santa Fe ship it
back to Budworth. It is of a
newer period of O'Keefe's work
than any we have so we could
enjoy it very much. However, this
trial thing may be against your
gallery policy.

Enclosure my first payment
on the Epstein - and will ship
the O'Keefe on the Patio
to your gallery for arrival before
July 30 to Budworth -

With every good wish to you
and,
Most sincerely
Helen M. Jones

48 Tiel Way
Houston 19
Texas

Dear Edith:

A friend of mine, Mrs. Karl Kamrath, has a daughter who wants to continue her training in stone carving (sculpture) and has asked me to help her explore the possibilities in this country for this kind of instruction. I thought possibly with your wide acquaintance and contacts in the art world, that you might be willing to make a few general suggestions and would know of any good sculptors who also teach.

The following information will give you some idea of the qualifications and training to date of Eugenie Kamrath. She is 22, has a degree in art from the University of Texas where she was considered best in her class. She has drawn and painted most of her life. She had two years of sculpture (clay) with Unlauf while at the University. This last winter she was in Florence studying at the Academy and State Art School. About two months of this time she spent learning techniques in stone carving. She liked it and would pursue this if she could find a good instructor under which she could learn more of the techniques involved. She had one piece cast in bronze in Florence. I think she shows promising talent and is probably ready to work on her own in painting but should have more instruction if she decides to concentrate on working in stone. She likes to work from nature both in realistic and abstract terms. She handles the human form with understanding and is excellent in her knowledge of horses, having both drawn and ridden them since she



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Mr. David G. Sprague
The Rev. Dr. Dale F. Turner
Mr. and Mrs. John R. Van Horn
Dr. Ralph G. Victor
Mrs. Donald S. Voorhees
Mr. James L. White
Mr. Robert W. Winsor

EXECUTIVE DIRECTOR

Mr. John E. Crow

PUBLIC RELATIONS DIRECTOR

Miss Phyllis Greene

20 June 1962

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, N. Y.

Dear Mrs. Halpert :

Referring to our previous correspondence (ours 5 May, yours 19 March), we are going to have to postpone planning an exhibit of the Ben Shahn drawings due to all manner of unforeseen circumstances -- mostly money. However, this is not to imply that we are dropping the exhibit as one of our most desired projects.

We are aware that you are closed in July and August, and wanted to let you know before that time the reason for our delay in communicating with you. In the meantime, we are busily reevaluating our own resources and scouring the horizon for an angel. As we secure some of these items, we will again attempt to plan an exhibit of Mr. Shahn's drawings, as we, in this community, are enthusiastic about his work, are impressed with what he has done for the cause of peace, and are truly anxious to bring the exhibit to the Northwest.

You will be hearing from us, and soon, I trust.

Yours very truly,

Mrs. James B. Wandesforde

Mrs. James B. Wandesforde,
Board Member

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Pictures

NEW YORK: 30 East 60th Street, N.Y.C. (22) • Tel. PLaza 3-6381

June 21, 1962

Mrs Edith G. Halpert
The Downtown Gallery
32 East 51 Street
New York 22, N.Y.

Dear Mrs. Halpert:

I am undertaking an additional project starting this fall. The Lincoln Center for the Performing Arts has asked me to become associated with the putting out of their concert programs. My specific responsibility will be to edit an art gallery section.

My present idea is to start it as a two-page spread of reproductions of outstanding works exhibited in New York (somewhat like the center spread of "Pictures on Exhibit") with a capsule paragraph of pertinent information below each picture.

The Lincoln Center opens September 23 when the new Philharmonic Hall starts its season. The Ballet Theatre and the Metropolitan Opera House will come in at a later date.

The first issue of the concert program will coincide with the September 23 opening, and its musical content will change weekly. I plan to change the art gallery section every three weeks, at least for the beginning. The editorial deadline for the first issue is August 20.

Would it be possible for you, Mrs. Halpert, to let me know no later than August 15 what your October exhibition schedule will be, so that I can try to include coverage of your gallery. The important thing is to let me have one or two photographs in connection with your October exhibitions, which I hope to be able to make use of.

I am leaving for Europe but will return on August 13th. In the meantime my assistant, Mrs. Moultrie, will be available at the office to receive whatever information and photos you will be good enough to supply.

With best wishes,

Charles Z. Offin

Charles Z. Offin
Editor & Publisher
PICTURES ON EXHIBIT

GZO:am

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June 19, 1962

Mr. Waldo Rasmussen
Associate Director
Circulating Exhibitions
Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Mr. Rasmussen:

Before closing for the summer I am checking through all our consignments and find that among some of the material planned for European circuits there are two that I need urgently. One is **THE WORLD'S GREATEST COMICS** by Ben Shahn borrowed for his large retrospective in Europe. Since this is not to continue with the graphics (it is a large tempera painting) I am under the impression that it should be almost en route to America. In any event the reason I am writing about this is the fact that it will be imperative to have it early in September when an all-inclusive exhibition of my collection given to the Corecoran Gallery has been scheduled, and the catalogue is now in the process of being assembled. Naturally I am very eager to know whether this can be arranged.

The second, and now I note a third one also - Jack Levine's **AID TO DIRECTION** and Horace Pippin's **LOVE NOTE** are also to be included in this exhibition. These two are among those scheduled for embassies abroad. As I recall not all of them were shipped and I hope these are in New York storage. But in any event I trust that they can be made available for the Corecoran exhibition.

So that I can get the information to Hermann Williams for the catalogue very shortly won't you please let me know as soon as possible when these may be expected? Many thanks for your cooperation.

Sincerely yours,

EOH:gs

P.S. Going further into the files I now find there is another very important picture I need - Hyman Bloom's **CADAVRE No.2**.

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MIDWOOD INDUSTRIES, INC. 350 FIFTH AVENUE NEW YORK 1, N. Y.

DAVID A. WINGATE
PRESIDENT

June 22, 1961

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, N. Y.

Dear Mrs. Halpert:

I am reviewing my insurance coverage
and in this connection would like an
up-to-date appraisal of the following
works of art which I purchased from
you:

The Family	1958	3000.-
The Prayer	" 1950 "	900.-
OR BETELLO	Painting by Leon Golding 1958	1700.-
7 ARMSCAPE COMPOSITION	" Abraham Rattner 55	3500.-

If there is a charge for these appraisals,
I will be glad to pay this fee.

As I am leaving on a trip soon and would
like to settle the insurance matter
before I go, I would appreciate your
forwarding me these appraisals as soon
as possible.

Thank you for your courtesy.

Very truly yours,

D. A. Wingate
David A. Wingate

DAW/rc

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researchers were responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.



Boston University

CHARLES RIVER CAMPUS • 855 COMMONWEALTH AVENUE • BOSTON 15, MASSACHUSETTS

SCHOOL OF FINE AND APPLIED ARTS

June 22, 1962

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51 St.
New York 22, N.Y.

Dear Edith:

A thousand apologies for the delay, but here are copies of the reviews of the Max Weber Exhibition - I am having problems getting a copy of Dorothy Adlow's review in the Christian Science Monitor, but will keep trying. Am also mailing a package of catalogs under separate cover.

I would love to spend a weekend with you in Newtown - please let me know the time most convenient for you. I'm taking the first part of my vacation during the first week of July and another week late in August - looking forward to doing absolutely nothing. Things have been rather hectic around here what with the windup of the school year and now tying up loose ends before David takes off for his sabbatical on July 1st. I'm hoping to get in a few long weekends too.

I look forward to seeing you once you've had a chance to unwind and relax a little.

My best -

Isabelle

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THE AMERICAN FEDERATION OF ARTS



41 East 65th Street, New York 21 - YU 8-7700

June 20, 1962

Er. Richard F. Howard, Director
Birmingham Museum of Art
Oscar Wells Memorial Building
200 Eighth Avenue, North
Birmingham 3, Alabama

Dear Dick:

This is about the KARL ZERBE Retrospective, 60-36, which you will have from July 8 - September 9, 1962 (a double booking).

Number 8 in our catalog, "Self-Portrait", 1943 was lent by Mrs. Halpert. She has requested that we withdraw it so that it can be shown at the Corcoran Gallery along with the rest of her personal collection which she is giving to them.

Would you be so kind as to have "Self-Portrait", 1943 boxed and shipped Railway Express, prepaid, insured in transit for \$550 to arrive no later than September 5, 1962 to:

Mr. Hermann W. Williams, Jr., Director
The Corcoran Gallery of Art
17th Street and New York Avenue, N.W.,
Washington 6, D.C.

Please bill us for all costs involved in packing and shipping the Zerbs. Please mark the bill for my attention.

Many thanks, and best regards.

Sincerely,

Robert H. Luck, Head,
Dept. of Special Programs

cc: Corcoran Gallery of Art
Mrs. Edith G. Halpert
A F A Registrar

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ALLENTOWN ART MUSEUM



Fifth and Court Streets, Allentown, Pa., 433-7100

June 19, 1962

Mrs. Edith Gregor Halpert
Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

You had asked me to remind you that you have an unbreakable date to come down here as soon as your gallery closes.

The exhibitions currently on display might give you, I would trust, a further insight into the philosophy of a small Museum which insists upon observing the finest standards.

There are other matters which I would also like to discuss with you, and I feel that this would be best accomplished in these surroundings.

As I told you, Allentown is only two hours away from the Lincoln Tunnel by car and I would be happy to know when you will be able to find time to make this small jaunt.

Cordially,

Richard Hirsch
Director

RH:do'm

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Our insurance broker, Mr. Max Orwin, of the Waterfield Agency, has asked that we obtain your restorer's appraisal as I mentioned in my recent telegram to you. You will, I am sure, be hearing from Mr. Orwin directly within the next several days.

Please know how grateful we are to you for your advice, assistance, and generosity in making our Festival exhibition "Two Hundred Years of American Painting" a wonderful success. The paintings you loaned to us were superb.

Sincerely,



Theodore B. Fitzwater
Director

cc: Mr. Orwin

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